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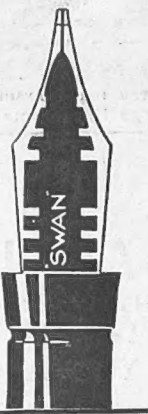
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No. 1034.—Vol. LXXX.

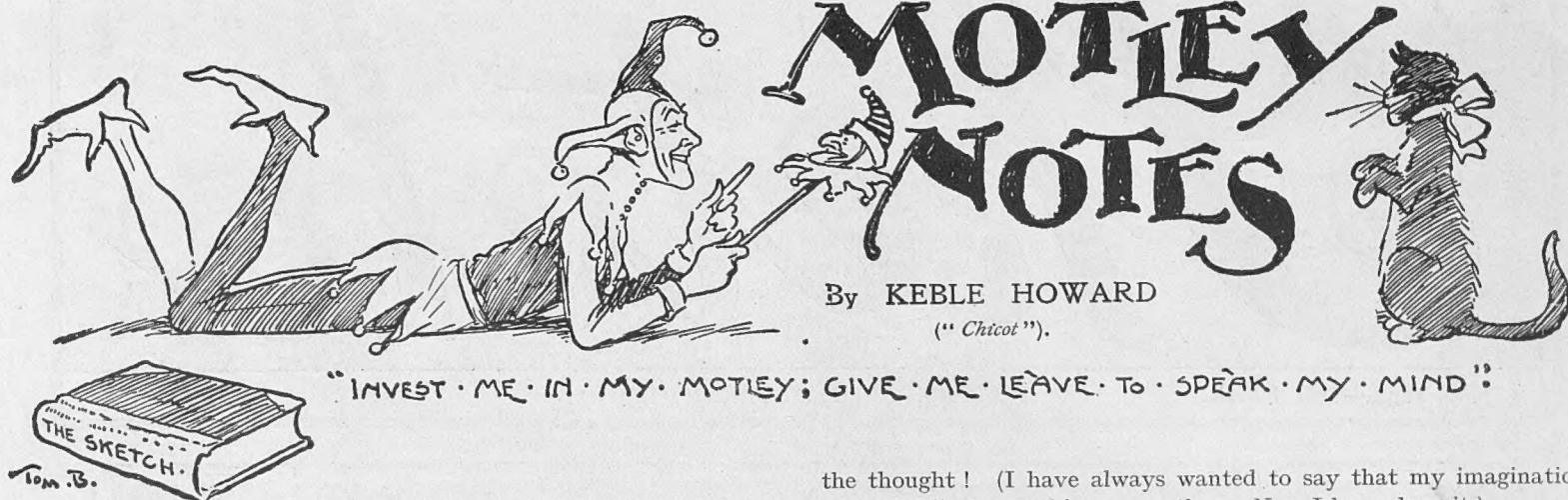
WEDNESDAY, NOVEMBER 20, 1912.

SIXPENCE.



"A JOURNEYMAN TAILOR": FRÄULEIN GRETE WIESENTHAL IN RICHARD STRAUSS'
"ARIADNE AUF NAXOS."

Dr. Richard Strauss' new opera, "Ariadne auf Naxos," which was produced for the first time at Stuttgart recently, is based on Molière's "Bourgeois Gentilhomme." Professor Max Reinhardt, the producer, and Herr Hofmannsthal, the poet, are also much concerned with it. It is understood that Sir Herbert Tree is desirous of presenting the work in London, combining it with Mr. Somerset Maugham's version of the "Bourgeois Gentilhomme." Should he do so, he will probably play M. Jourdain in the first, dramatic part, leaving Mr. Thomas Beecham to superintend the second part, or opera proper.—[Photograph by Rembrandt.]



By KEBLE HOWARD

("Chicot").

"INVEST · ME · IN · MY · MOTLEY; GIVE · ME · LEAVE · TO · SPEAK · MY · MIND"

the thought! (I have always wanted to say that my imagination "boggled" at something or another. Now I have done it.)

Musical Notes. Incomparable artist though he is, famous though he is, immensely wealthy though he is (I expect), I have always felt a little sorry for M. Paderewski. To begin with, he never looks particular jolly. I have never set eyes on him in the flesh, I am ashamed to say, but his portraits give one the impression that he is not a very joyous sort of person. It may be that the length of his hair worries him. This is seriously said. Long hair is as essential, now, to Paderewski as a moustache is to Mr. Hawtrey, or a clean-shaven face to Mr. Seymour Hicks. Any man has a right to look and to feel sad with that constant tickling in his neck and about his ears.

A Splendid Joke. Another reason why I am sorry for M. Paderewski is because the mention of his name (strange, in sound, to the man-in-the-street) is sufficient to raise a hearty laugh amongst English people. Some music-hall comedians live on poor Paderewski. Starting life as errand-boys, they have risen to vast wealth by standing on the stage, quite close to the floats, and saying "Paderewski." This is a fact. Their agents, when they are booking dates for them, assure the managers that the word "Paderewski" will be mentioned so many times during the turn. Paderewski must know this, and that knowledge helps to keep him wistful.

A Terrible Afternoon. As I say, I have always felt a little sorry for M. Paderewski, but to-day I feel very sorry indeed for him. I have been reading in one of my daily papers an account of the latest Paderewski concert. What that poor man went through in the course of two short hours makes terrible reading. If the writer has not exaggerated, I am not at all sure that these recitals should not be stopped by Government. If everything else failed, if his admirers insisted on his torturing himself for their unholy delectation, there is always the lash. We have heard a good deal lately of the revival of flogging, which I, as a lover of all that is beautiful in the past history of this great country, heartily welcome. I shall hope to take up my paper one morning and read, in enormous capitals—

"FLOGGING FOR CONCERT-GOERS."

That will soon put a stop to the barbarism.

For Example. Here is a little of what the unfortunate pianist went through during the recital of which I have been reading—

"In the storms of the Bach fantasia, of the first movement of the Chopin sonata, and elsewhere, there were adumbrated an anguish of discontent, a painful wrestling in fields of high thought barely articulate."

Can any Englishman, worthy of the name, read that passage and declare, with his hand upon his heart, that this sort of thing should be allowed to go on? I say he cannot. I say it is high time that Mr. McKenna stepped in with his little switch. I am sure that the Marquess of Tullibardine will see the matter righted. It was not only in the storms of the Bach fantasia, you will observe, that this poor soul was allowed to writhe in public agony! Nor was it merely in the first movement of the Chopin sonata! "And elsewhere," adds the callous writer. How many "wheres else," for heaven's sake? How often, during those two hours of musical savagery at the Queen's Hall, did our poor friend "wrestle in fields of high thought barely articulate"? The imagination boggles at

A Dangerous Trick.

Now hear the end—

"In the Funeral March of the sonata M. Paderewski introduced an effect of his own after the trio by doubling the bass harmony an octave lower, which sounded impressive yesterday, but should not be copied. The trio melody in the scherzo was unusually rapidly played. It was disgraceful that the pianist should have been interrupted between the allegro and the scherzo of the sonata by applause, and by early departures."

I agree. There are things one may do and things one may not do. One of the things that one emphatically may not do is to interrupt anybody—not only M. Paderewski, but *anybody*—between the allegro and the scherzo. Violent conduct of that sort has been responsible, before now, for all sorts of internal complications.

In the Train.

I have been told that M. Paderewski practises six hours a day. This seems to me too much. When I was a pianist, I was told off to practise half-an-hour a day, and even that, I found, was too much. I suppose M. Paderewski can practise pretty well at what hours he chooses, but I always had to put in my half-hour immediately after breakfast. The drawing-room was generally very cold; either the fire had not been lighted, or it was smoking. The notes were cold, my fingers were cold, and I could not possibly do justice to the works of the great masters placed on the rack before me. The noises that I made brought no pleasure to myself, post-impressionist though they were, and my first act, on attaining years of indiscretion, was to abandon piano-playing altogether.

All my sympathies, therefore, go out to a man who feels compelled to practise six hours a day. They say that M. Paderewski even takes a piano with him in the train and practises as he is whirled along. Other people, as they are whirled along, eat like gluttons, smoke like chimneys, and then snore like hogs. But I know one man, at any rate, who follows the example of M. Paderewski.

The Silent Piano.

When I say I know him, that is an exaggeration. I met him a little while ago in the restaurant-car of the Bournemouth express. On the table in front of him lay a peculiar-looking leather case.

"That's a strange-looking case," said I.

"Yes," he replied, smiling pleasantly.

"Would you mind telling me what it contains?" I went on.

Instead of throwing his coffee at me, which he should have done, he opened the flat case and produced a little piano. At least, it was not a real piano; it was a keyboard.

"What is that for?" I inquired.

"I spend much of my time in the train," replied the stranger. "I am devoted to the piano, and have little or no opportunity of practising. By the aid of this little keyboard, however, I can indulge in my favourite pursuit wherever I am and whenever I like."

"And do you get as much satisfaction out of playing in that way as you would on a real piano?"

"Quite. More, perhaps, for I do not disturb anybody."

"Would you play me something now?"

"With pleasure."

His lithe fingers ran rapidly over the silent keys. What he played I know not, but it was very, very beautiful. I could tell that by the rapt expression on his face. I stole out, leaving him at it.

A LA JEANIE MCTAVISH: LEARNING TO RISE IN THE WORLD.



THE PRACTICE THAT MAKES FOR PERFECTION: WOULD-BE SKI-RUNNERS BEING TAUGHT HOW TO RECOVER THEMSELVES AFTER A SPILL.

Winter-sports are already the order of the day at Ober-Ammergau, of Passion Play fame. The photographs show would-be ski-runners learning the difficult art, and rising somewhat in the manner of Jeanie McTavish, in "The Dancing Mistress," though with greater expertness.—[Photographs by Illustrations Bureau.]

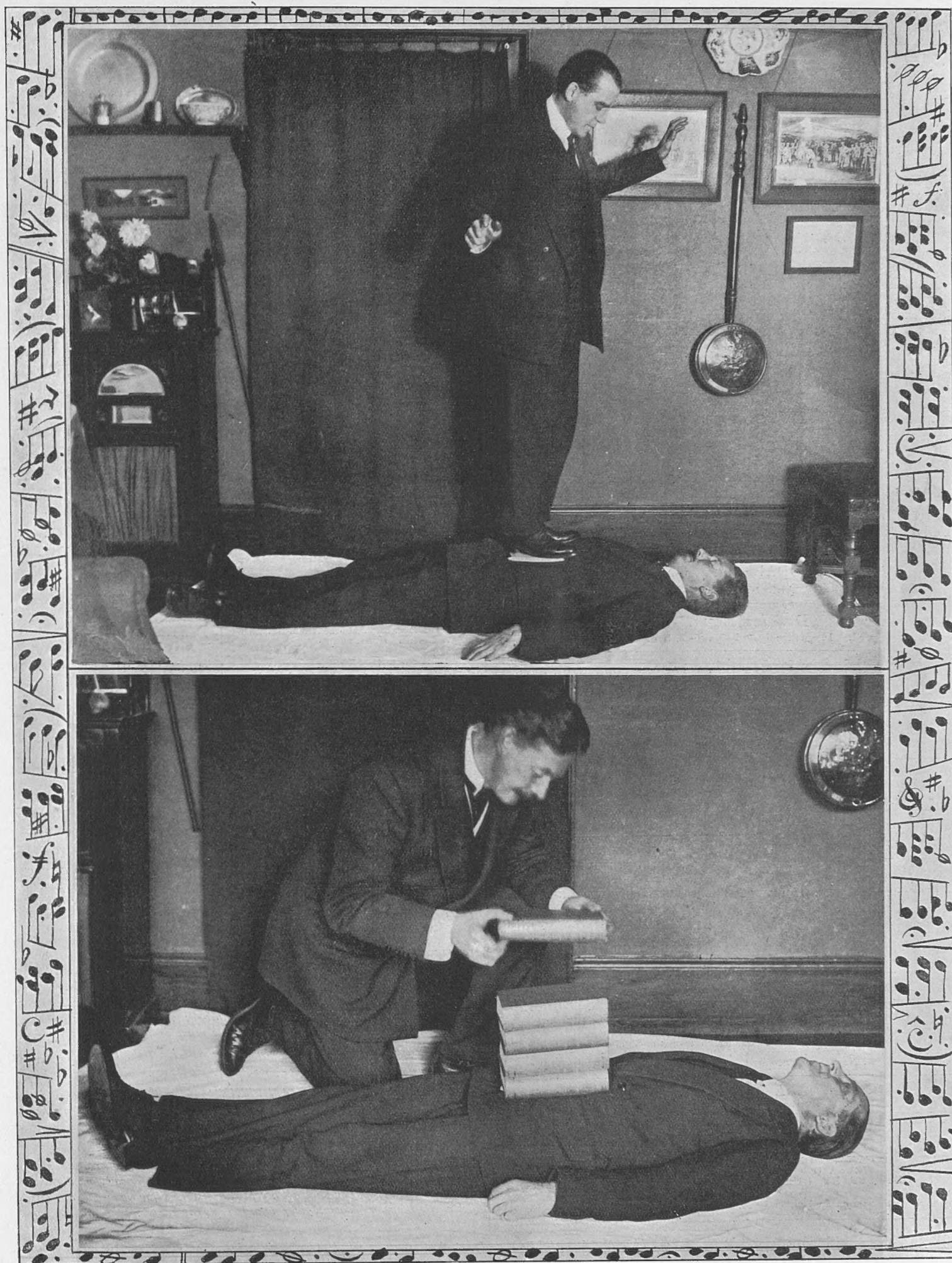
SNOWLESS WINTER SPORT: TOBOGGANING ON THE GRASS.



1. IF SWITZERLAND FAILED TO PROVIDE THE SNOW: A FRENCH ALTERNATIVE.
2. GLIDIER THAN GABY! DÉLICES DU TOBOGGAN À ARCACHON.

Just as the winter of our discontent is made glorious summer by the sun of York, so the sports of winter can be converted into the sports of summer by a little ingenuity. The good people of Arcachon, near Bordeaux, have invented a new form of tobogganing without snow, the course being provided by the dunes of sand and turf in the neighbourhood. The vogue has grown to such an extent that several *concours* have been held, and have been productive of as much amusement in the way of tumbles as on the snow of any Swiss mountain-side. Similar sport, it might be mentioned, has before now been enjoyed, though on a smaller scale, and with more primitive toboggans, on the slopes of seaward valleys in Cornwall.—[Photographs by Brocherel.]

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Photographs by J. L. Clarke.

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TO ARTISTS.—Every Drawing sent to "The Sketch" is considered purely on its merits. Published drawings will not be returned except by special arrangement. Every drawing submitted must bear the name and address of the artist, and be fully titled.

TO AUTHORS.—The Editor is always open to consider short stories (up to three thousand words in length), illustrated articles of a topical or general nature, and original jokes. Stories are paid for according to merit: general articles and jokes at a fixed rate.

TO PHOTOGRAPHERS.—In submitting Photographs, contributors are requested to state whether (a) such photographs have been previously published, (b) they have been sent to any other paper, and (c) they are copyright or non-copyright. With regard to reproduction, clear silver prints are the most suitable. No published photograph will be returned unless a special arrangement is made to that effect. The name and address of the sender must be written carefully on the back of each photograph submitted, and each print must be fully titled.

Photographs of new and original subjects—English, Colonial, and Foreign—are particularly desired.

SPECIAL NOTE TO AMATEURS.—The Editor will be glad to consider Photographs of beautiful landscapes, buildings, etc., and will pay at the customary rate for any used. Photographs of comparatively unknown "sights" are preferred to prints of well-known and continually photographed places.

GENERAL NOTICES.—Every care will be taken of contributions submitted to the Editor, and every endeavour made to return rejected contributions to their senders; but the Editor will not accept responsibility for the accidental loss, damage, destruction, or long detention of manuscripts, drawings, paintings, or photographs sent for his approval.

Contributors desirous of knowing the kind of work that is most likely to be accepted are advised to study the pages of the paper.

No use will be made of circular matter.

All stories and articles should be type-written.

With a view to preventing any possible misunderstanding on the subject, the Editor desires to make it quite clear that under no circumstances does an offer of payment influence the insertion of portraits in "The Sketch," nor has it ever done so.

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A KING FOR ALBANIA? COURTS AND PALACES: THE F.M.S. WARSHIP: REGENT'S PARK VIEWS.

A Leader of Men.

If Italy and Austria have their way, and Albania becomes an independent State, with the Duke of the Abruzzi as its King, the Albanians will be ruled by a Prince who is a real leader of men. The Duke is a most daring yachtsman and likes to sail his own boat, no weather being too dirty for him. He is also a most fearless explorer and mountain-climber, and both in Central Africa and the Himalayas has made the ascent of virgin peaks. He has lectured in England before the Royal Geographical Society, and many Englishmen, especially those interested in sport and travel, have the honour of his friendship. The wild mountaineers of Albania will find that their King is as good a man as any of them on their hills.



HOCH! HOCH! HOCH! THE GERMAN EMPEROR AND THE IMPERIAL CHANCELLOR, HERR VON BETHMANN-HOLLWEG, IN HUNTING KIT.

The photograph was taken during a recent imperial hunt, which was interrupted now and again, so far as the Emperor and the Chancellor were concerned, by the arrival of important telegrams.

Photograph by Record Press.

Court at Windsor now equals in magnificence of appointment and splendour the Court of any other country in the world, Germany not excepted. Sir Charles has plenty of interests beyond his duties at Court, and, as President of the Cookery and Food Association, not only takes a personal interest in the annual exhibition, but is very keen on the less showy work of the association, such as the free lectures to poor and middle-class housewives, the publication of economical cookery recipes, and the teaching of cookery to British boys.

The King's Dream.

Introduction to "The Girlhood of Queen Victoria," the public knows that our King and Queen would far sooner live in Kensington Palace, rebuilt so as to make it suitable for a modern royal residence, than in Buckingham Palace, the ways and means of doing this have become a subject of conversation in many a British family. The gardens of Buckingham Palace are generally tenanted only by the gardeners. Windsor lends itself better than Buckingham Palace to a royal garden-party, and though the King sometimes inspects bodies of troops on the lawn, and though the young Princess and Princes yearly give a garden-party to their special friends, these functions could be carried out equally well at Kensington. The London Museum might very well be housed in some portion of Buckingham Palace, and apartments in some other palace would, no doubt, be found for the royal ladies who are at present housed in the great building at Kensington. It would be interesting

to know what value a competent land agent puts on the ground available should Buckingham Palace Gardens be turned into building ground.

Perak.

It is pleasant to find the Sultan of Perak taking the lead in suggesting that the Federated Malay

States should present a warship to the British nation. For this is a tribute from the leading State of the Federation to the benefits of British protection. The Sultan Abdullah, the ruler of Perak in the 'seventies, asked the Governor of Singapore to send a British Resident to his dominions. The Malays were furiously indignant at the British interference, and murdered Mr. Birch, who was the first Resident. Sultan Abdullah himself had a hand in the crime, and a now forgotten little war was waged to revenge the murder. First Sir Hugh Low and then Sir Francis Swettenham guided Perak to prosperity and wealth, and the present Sultan, Raja Idris, has always been a keen advocate of British methods of administration. Rubber has, of course, contributed much to the prosperity of Perak, and the railway now runs through once impenetrable jungles.

The Spoiling of Regent's Park.

One of my great-uncles lived in Cornwall Terrace, Regent's Park, and among the great advantages he claimed for that part of London was that, looking out from his drawing-room window, he could imagine himself to be in the country, for he saw nothing but grass and water, trees



LIVING DESSERT FROM A PIP SOWN LESS THAN FOURTEEN YEARS AGO! AN ORANGE-TREE FOR THE SPHINX CLUB DINNER.

It was arranged that, at the Sphinx Club's dinner the other night, this growing orange-tree should be placed on the table that guests might pick the fruit for themselves. "This tree," says our correspondent, "is a living contradiction to the belief that orange-trees do not fruit without grafting. It was grown from a pip of an ordinary St. Michael orange, sown less than fourteen years ago in a small pot inside a window within six miles of Charing Cross, and was transferred after germination to a cool greenhouse. The tree is bearing more than a hundred oranges, and a large number of buds are forming for the next crop. Mr. Felton, one of the royal florists, has received the Royal Horticultural Society's coveted award of cultural commendation for this tree." He is here seen fixing the heavily laden branches.

Photograph by L.N.A.



CAUGHT RED-MOUTHED: A FOX STEALING OFF WITH A CHICKEN.

Photograph by F. J. Newman.

and sky. If the old gentleman were alive now he would, I think, be fiercely angry at the blot on the landscape which the new buildings of Bedford College make. It was said in the House of Commons that the trees hid the new buildings, but such will not be the case even in summer, for the vermilion roofs of this new town of tall buildings out-top the highest trees. The trees that should have been a screen in summer have all fallen except a few, and the buildings form a great mass of raw red, an eyesore and a generator of smoke. Before the coming of these monster buildings, such houses as there were in the Inner Circle—the little palace that the architect of Regent Street and designer of the Park built for himself, the ranger's house, and the others—did not destroy the country effect. It is to be hoped that the guardians of the lungs of London will be on the alert, though late in the day, to prevent any further encroachment on the north-west *rus in urbe*.



The Flight from Stafford House.

By what was rather more than a happy chance Sir William Lever found himself starting for the Congo just as the news of Stafford House got abroad. And by their departure for East Africa, Lord and Lady Stafford were saved the necessity of repeating a thousand times just what was expected of them about the sale. At a farewell dinner at the Ritz only close friends and relatives were present, among them being Lord and Lady Lanesborough, Lady Betty Butler, Lord Edward Grosvenor, Lady Castle-reagh, Mr. Henry Chaplin, and Colonel Bulkeley Johnson. Talk was as much about African big game as about the white elephant (as, for a time, it promised to be) in St. James's. At any rate, Stafford House itself was the last place in the world to find anybody connected with either buyer or seller.



COUNTESS CAMILLA HOYOS, WHOSE WEDDING TO MR. CHARLES WILKINS SHORT, JUN., WAS FIXED FOR NOV. 19.

The Countess is the youngest daughter of the late Count George Hoyos, of Soos, Lower Austria, and Fiume, Hungary, and of Countess Hoyos. Mr. Short is the son of Mr. Charles Wilkins Short, of Cincinnati, Ohio, U.S.A., and of the late Mrs. Charles Wilkins Short (born Dudley).

Photograph by Facollette.

the policy of letting all rumours die a natural death is generally the wisest. In the first place, Sir William Lever does not acquire the place "as it stands," nor that most personal of all belongings, Sargent's portrait of the Duchess. On the face of it, such a thing is absurd, and your busybody knows it. The Duke does Mr. Sargent the compliment of regarding the picture as one of the most indispensable of heirlooms.

The White House and Rydal Mount.

Dr. Woodrow Wilson, a keen lover of poetry, has particular reasons for regretting the departure of Mr. Bryce, scholar and man of letters. But even with Mr. Bryce



ENGAGED TO MR. REGINALD ABEL SMITH; MISS MYRTLE ABERCROMBY.

Miss Abercromby, whose engagement to Mr. Reginald Abel Smith is announced, is the younger daughter of the late Sir Robert Abercromby and the Countess of Northbrook.

Photograph by Lafayette.

Sutherland Silence.

The Duke has the art of concealing his whereabouts at will; and sanctuary was found for Lady Rosemary Leveson-Gower with friends in Scotland. Thus the wild conjectures as to the fate of Stafford House and, since its sale, as to the details of the transaction, will spend themselves in vain. But one rumour calls for contradiction, even if



BARON ALPHONSE DE ROTHSCHILD, OF VIENNA, AND MISS CLARICE SEBAG-MONTEFIORE, WHOSE MARRIAGE WAS FIXED FOR NOV. 20.

Miss Sebag-Montefiore is the only daughter of Mr. Edmund Sebag-Montefiore, of 30, Bryanston Square, and late of Zeals House, Wilts.

Photographs by Val l'Estrange.

there, Washington contained no such true-blue Wordsworthian as the new President, who has to come on pilgrimage to Rydal Mount (as he did only a short time back), on the spur of his devotion to the poet. He may claim, like Mr. Garvin, to be Wordsworth-mad; and that, perhaps, is why he and Mr. Garvin are, in the press of feverish business, so eminently sane. Mr. Wilson is not the first President to carry a poetry-book in his breast-pocket. Mr. Roosevelt astonished his friends the other day by quoting Francis Thompson's "Hound of Heaven" as if it were the most natural thing in the world to do; and only recently Mr. Taft was said to be at grips with the same author.

The Unwilling Peer.

Although Lord Helmsley did not hurl hard names and other things at the Government on the day of historic disorder, he rose to the occasion. While Earl Winterton was fighting, with

a tender collar-bone, in Committee, his friend from Yorkshire, by rising in the House in the middle of the uproar and making a speech in dumb-show, saved the situation. If nobody had made, or pretended to make, that speech, the Speaker would have put the question, and the incident would have ended far more tamely than the Unionists intended. Somebody suggested the other day that Mr. Asquith should assist in banishing Sir Frederick Banbury to the Lords. One of Lord Helmsley's grievances in life is that he must—not through Liberal machinations, but automatically—leave the pleasant exhilarations of the Commons for the Upper Chamber.

Handsome is Who Handsome Does.

While that noble and mobile trio, Lord Helmsley, Earl Winterton, and Lord Robert Cecil, can always be depended upon in, and for, an emergency, Mr. George Wyndham is not usually a man for "incidents." He has been called the best-looking of members; he is certainly the best-mannered. But last Wednesday there he sat, under Mr. Balfour's perturbed eye, and was excited—"at least as far as he was able." He did his best to

forget himself, but when the disorder culminated in an assault

upon Mr. Churchill he gave up the attempt. Only the week before he had stayed with the First Lord at the Sussex house of a mutual friend.

In Carlton House Terrace.

The new German Ambassador does not aspire to so speedy a conquest of London as his predecessor, who spent a fortnight in Carlton House Terrace, and was forthwith indispensable at every dinner-party in the radius. The new Ambassador, if he has not exactly learnt the habits of a recluse in his castle in Silesia, is not a man to lay hold of new surroundings in the time that it takes to master the wine-list at a

favourite restaurant. For the moment he has many things to regret. The Erard that Beethoven played upon is left in Silesia; and so are the bulk of the books. Those he brings with him make a quite negligible gap in the castle library; but Lord Haldane has already proffered consolation from his own shelves.

The Princess.

Princess Lichnowsky, who accompanied her husband to London, is a woman of multitudinous occupations. She paints, plays, sings, educates her children, travels, and writes. Lately, the proofs of a book on Egypt have kept her busy, and the illustrations, as well as the letterpress, are from her hand. Her next book is to be about children, and she does not hesitate to tell the Egyptologist that the problems of the nursery are much more interesting than those of the Great Pyramid. Her children's views of England will, it is expected, engage her attention every bit as much as his Excellency's.



CAPTAIN GEORGE WINDSOR-CLIVE, WHOSE MARRIAGE TO MISS SIDNEY LACAITA WAS FIXED FOR NOV. 19.

Captain George Windsor-Clive, of the Coldstream Guards and the General Staff, is the only son of Colonel the Hon. George Windsor-Clive, uncle of the Earl of Plymouth. Miss Lacaita is the only daughter of Mr. Charles Carmichael Lacaita, of Selham House, Petworth, Sussex.

Photograph by Mayall.



TO MARRY MR. LAWRENCE EVELYN JONES ON NOV. 23; LADY EVELYN GREY.

Lady Evelyn Grey is the younger daughter of Earl Grey, and was born in 1886. Mr. Jones is the eldest surviving son of Sir Lawrence Jones, Bt. and Lady Jones, of Cranmer Hall, Fakenham. He was born in 1885.

Photograph by Rita Martin.

WE TAKE OFF OUR HATS TO—



MR. ARTHUR H. LEE, M.P.—FOR HIS SUCCESS IN GETTING THE LASH FOR "WHITE SLAVERS" LEGALISED.

In spite of the opposition of certain sentimentalists, whose objections to corporal punishment extended even to the protection of men engaged in the "white slave" traffic, Mr. Arthur Lee succeeded in carrying through the Criminal Law Amendment Bill, appointing the lash for such offenders.

Photograph by Swaine.



PRINCE LICHNOWSKY — FOR BEING GERMAN AMBASSADOR AND ANXIOUS TO PROMOTE ANGLO-GERMAN GOODWILL. Prince Charles Max Lichnowsky, the new German Ambassador, recently wrote a reply to Mr. Balfour's article in "Nord und Süd," expressing the opinion that an Anglo-German war would not be to the interest of either Power, and that a *modus vivendi* could be found.

Photograph by Swaine.



SIR WILLIAM H. LEVER—FOR HIS PUBLIC SPIRIT IN BUYING STAFFORD HOUSE FOR "SOME PUBLIC OR NATIONAL PURPOSE." After various rumours about the future of Stafford House, it was announced that it had been bought by Sir William H. Lever, who intends to devote it to "some public or national purpose." Sir William is the head of Lever Brothers, the great soap firm. He has just sailed for the Congo.

Photograph by Chidley.



HERR GERHART HAUPTMANN—FOR GETTING A SUBSTANTIAL BIRTHDAY PRESENT — THE NOBEL PRIZE FOR LITERATURE. Herr Hauptmann, the famous German dramatist, heard on his fiftieth birthday last week that he had been awarded the Nobel Prize for Literature by the Swedish Academy. Last year it was about £7773. Herr Hauptmann's play "Lonely Lives" was recently produced at the Court.

Photograph by Lieber.



PRINCESS LICHNOWSKY—FOR BEING THE WIFE OF THE NEW GERMAN AMBASSADOR, AND THINKING THE PROBLEMS OF THE NURSERY MORE IMPORTANT THAN THOSE OF THE PYRAMIDS.

Princess Lichnowsky, who was married in 1904, was formerly known as Mechtilde Countess Arco of Zinneberg. "She has two sons and one daughter. As mentioned in a paragraph on our "Small Talk" page in this Issue, she has lately published a book on Egypt with her own illustrations, while her next book is to be on children, and she remarks that "the problems of the nursery are much more interesting than those of the Great Pyramid."

Photograph by Swaine.



H.H. THE SULTAN OF PERAK, G.C.M.G.—FOR TAKING THE LEAD IN THE OFFER BY THE FEDERATED MALAY STATES OF A FIRST-CLASS ARMoured SHIP FOR THE NAVY.

The offer of the Federated Malay States of a first-class armoured ship for the Navy—a gift worth over £2,000,000 has been accepted. The Malays have felt the benefits of British sea-power in clearing the seas of pirates, and of British protection in establishing good government, security, and prosperity. The suggestion of the gift was made by the Sultan of Perak. He was created a K.C.M.G. in 1892, and a G.C.M.G. in 1901.

Photograph by Langfier.



COUNT ROMANONES—FOR NOT BEING AFRAID TO SUCCEED AN ASSASSINATED MAN AS PREMIER OF SPAIN.

In succession to the late Señor Canalejas, who was shot by an assassin in Madrid last week, Count Romanones has been appointed Premier. He was previously President of the Chamber of Deputies.

Photograph by Record Press.



SIR CECIL SPRING-RICE—FOR SPRINGING INTO THE SHOES OF MR. BRYCE AS BRITISH AMBASSADOR AT WASHINGTON. Sir Cecil Arthur Spring-Rice, the new Ambassador to the United States, is a grandson of the first Lord Montague of the present creation. He has for the last four years been British Minister in Sweden.

Photograph by Elliott and Fry.



MR. GEORGE CLUTSAM—FOR CAPTIVATING BERLIN AS A BRITISH COMPOSER WITH HIS OPERA "KING HARLEQUIN." To have won the approval of Berlin with his opera "King Harlequin," recently produced at the new Kurfürsten Opera House, was a great achievement for Mr. Clutsam. He is Australian-born.

Photograph by Russell.



PROF. G. ELLIOT SMITH, F.R.S.—FOR RECEIVING A ROYAL MEDAL FOR RESEARCHES ON THE ANATOMY OF THE BRAIN. Professor Grafton Elliot Smith, F.R.S., has been awarded a Royal Medal for his researches on the comparative anatomy of the brain. The award by the Royal Society was recently approved by the King.



THE DUKE OF PORTLAND.

SUAVE host and perfect sportsman, the Duke of Portland offers the King most princely entertainment. Under three reigns he has been Master of the Horse; three Sovereigns have been his friends. Official and private ties abound between his Majesty and his cousin Bentinck; and if the Queen, too, goes to Welbeck, she finds in her hostess a lady who is something more than an acquaintance.

The Complex Sportsman.

A big man, he has been told by a speculative pugilist that he could deal with three average dukes in succession at, say, Premierland. It happens that he is not a fighter. Long ago he rode and won a match against the late Sir John Astley, but, as a rule, his sport is not so personally competitive. He has been described as a man who has tried every game with the exception of croquet. Add croquet, and you are nearer the mark. It is not necessarily the quiet play that bores him; of the hotter and uglier strife of sport he is wholly impatient. Thus even his racing is full of reservations. His endeavour has been to win without betting. Early in his racing career even the prize-money palled on him, and it has been his practice to devote it to almshouses and schools at Welbeck.

The Superb Groan.

Lord George Bentinck sold horse and saw it come in, first on Derby Day; "his groan," says Dizzy, "was superb." The Duke, on the other hand, wins the Derby. Twice in successive years the race was his; and, with no opportunity for groaning superbly, he has been suspected of yawning at the monotony of his Turf triumphs. In other fields the Duke neglects to follow the pattern of the conventional sportsman. "Go back to first principles, and all sport is cruel," says Lord Ribblesdale, as if that were a wholly unlikely thing for you to do. The Duke of Portland does go back to first principles. He supports various efforts for the prevention of cruelty to animals, and goes hunting! And the first principles he will argue out with anyone.

Dogs and the Man.

Because his photographs, as a rule, give a somewhat incomplete account of him (some of them make him look little more than a mere man of the world), and because of a certain aloofness of habit, he is the least familiar of the men of his day. If he were to walk down Piccadilly with Lord Lonsdale, the man on the bus would be aware only of the Duke's companion. But the Sargent portrait has him to the life—a large man, head up, his expression at once

urbane and distant, and dogs tumbling about his feet. The dogs treat him as an equal. And he appreciates the compliment, for sometimes he has it in his heart to think that the splendid four-footed creatures bred at Welbeck are rather higher in the range of creation than the humanity of other regions.



THE DUKE OF PORTLAND.

William John Arthur Charles James Cavendish-Bentinck, sixth Duke of Portland, was born on December 28, 1857, and succeeded to the Dukedom in 1879. For two periods he was Master of the Horse. He appoints two family trustees of the British Museum.

Photograph by Russell.

The New Welbeck.

Welbeck fits him like a glove. There is that touch of extravagance in him which suits extravagant quarters. Even the underground chambers, no longer so strange as the guide-books make them, are in keeping. Coats of glossy paint and much gay electric light cover the eccentricity of a former owner, and if there was ever a family skeleton (or a pretender to that rank) it has been completely routed by the Duke's perfect confidence and equanimity.

Stables and Stability.

Horses or dogs or friends? It is hardly known which come first at Welbeck, they all are so much considered. On the whole, perhaps, the guest; but then he is a rarer creature. For two nights and a day the week-end is cared for; the dog's coat is brushed all the year round. And the Duke and Duchess look upon the luxury of their kennels with an easy conscience. Their collie-dogs

are comfortable, but so are their colliers. And while the Welbeck thorough-breds are petted, the roughest farm animal goes about his business in the fields with a certain sense of security and satisfaction. The Duke's consideration for his agricultural labourers must, it is well understood, be reflected in the labourer's treatment of his horses.

The Duchess Born.

But not even Welbeck becomes the Duke and the Dukedom so well as does the Duchess. Her Grace was before her marriage famously beautiful as Miss Winifred Dallas-Yorke. Tall as the Duchess of Sutherland, she was one of the resplendently lovely women of the late Victorian Court, and of Edward VII.'s; she is one of the resplendently lovely women of the present reign. An accidental and romantic meeting with the Duke is commonly said to have been the beginning of the alliance. But it is as sensible to call it inevitable. The accident that could have made her anything but what she is would have been twice as strange. She has three children—the Marquess of Titchfield, born in 1893; Lady Victoria Cavendish-Bentinck, born in 1890; and Lord Francis Cavendish-Bentinck, born in 1900.



THE DUCHESS OF PORTLAND.

Her Grace was known before her marriage, in 1889, as Miss Winifred Dallas-Yorke, only daughter of Mr. Thomas Yorke Dallas-Yorke, of Walmsgate, Louth.

After the Painting by Philip A. Laszlo.

HARDSHIPS OF THE WAR-CORRESPONDENT: THE TENTED FIELD.



1. MR. E. ASHMEAD-BARTLETT, OF THE "DAILY TELEGRAPH."

2. MR. MARTIN H. DONOHUE, OF THE "DAILY CHRONICLE" (ON THE LEFT), AND MR. LIONEL JAMES, OF THE "TIMES."

3. MR. ANGUS HAMILTON, OF THE CENTRAL NEWS AND THE "ILLUSTRATED LONDON NEWS."

4. MR. FRANCIS McCULLAGH, OF THE "WESTMINSTER GAZETTE," THE "STAR," AND THE "NEW YORK HERALD."

Although these particular photographs, which were taken at Tchortu, illustrate the less trying side of a war-correspondent's life in the tented field, and seem to show that, sometimes at least, his life is not lacking in creature comforts, there is not the slightest doubt that the work of a war-correspondent involves both great hardships and great danger. The war in the Balkans has been no exception to the rule in the matter of hardships, as everyone knows who has read the vivid accounts sent home, in particular, by Mr. Ashmead-Bartlett and Mr. Donohue, who, being with the Turks, became involved in the miseries of their disastrous routs and retreats, and were at times within range of the Bulgarian artillery. In some ways, perhaps, the war-correspondents in this campaign have been less exposed to the shells and bullets of the enemy than they would have liked to be, for the restrictions placed on them by the military authorities have prevented them from being always at the front.—[Photos. by Illustrations Bureau.]



FROM CREMORNE TO THE JEUNESSE DORÉE: "THE PINK DOMINOES" OF OUR TIME.

A Merry Piece. "The Girl in the Taxi" drove me back at a prodigious pace to the days when I was young, to the time when "The Pink Dominoes," at "The Cri," was the sensation of the hour—the sensation, and also the horror of the

super-virtuous. Of course, it was quite the thing and quite not the thing to go to "Thé Cri." to see that naughty play. People paid visits to it furtively, just as the characters in it paid their visits to the Cremorne Gardens—and, naturally, I went furtively to both. The Cremorne Gardens were a very dull and costly affair, but "The Pink Dominoes" was quite another matter, being one of the cleverest farces of its kind on record, and in it was Charles Wyndham, not the grave, philosophic Sir Charles of our era, but the rattling, volatile light comedian of the mid-Victorians, who dazzled through his parts at breakneck speed, eschewing the solemn method now in vogue, the kind of fishing-net method, consisting of long pauses and little speech. All this is to indicate the fact that every male character of importance in the play at the Lyric, for one reason or another, finds himself at the restaurant of the Jeunesse Dorée, and most of them were there because of the mad gaiety of the place, at which, as at the

THE HOODWINKED HUSBAND: MR. C. H. WORKMAN AS M. POMAREL.

CARICATURED BY H. M. BATEMAN.

Cremorne Gardens, you found big bills and little ladies—fascinating little ladies of a type described by various names in a famous book with a misleading title, in Horne Tooke's etymological work, called "Epea Pteronta; or, The Diversions of Purley." In our days "The Diversions of Purley" consist in trying to bang a coy bit of rubber over the downs, to say nothing of the railway line, and to avoid using highly coloured language when you slice into the wood, out-of-bounds—near the later holes—which contains more rubber than can be found on the estates of most of the companies floated during the great boom. However, to return to the Lyric and the restaurant of the Jeunesse Dorée. My maiden aunts, if they had understood the play, might have found it shocking, but they wouldn't, and the piece would have delighted them, for really, according to modern standards, it is a jolly, amusing farce, with no more harm in it than in the gambols of the little boy to whom



"BUT WHEN I'M LIKE THIS I'M A TIGER!"
MR. C. H. WORKMAN AS M. POMAREL.

CARICATURED BY H. M. BATEMAN.

of being highly instructive; for we all know that a picture of Parisian life by a person—obviously French—rejoicing in the name of Georg Okonkowski must be profoundly true.

A Real Play. "The Girl in the Taxi," as I have suggested, does not really exceed the speed-limit: it might be a bit fast for the age of growlers, but not for these days of motor-cars. The play, which has been turned into English by the clever pen of Mr. Frederick Fenn, unlike most of its class, has a coherent plot, and is played throughout as drama, for which one may sincerely be grateful. The low-comedians are not let loose upon us. Nobody is permitted to indulge in unregulated funniments; no doubt the humours sometimes are a little elementary, and the comic breakfast in the last act would be ten times funnier if it were one tenth as extravagant. The point is that at no moment does the work degenerate into a series of turns. Songs and dances, of course, are introduced, but that is according to the nature of the play, and they all tend towards the progress of the intrigue. Some might suggest that this excellent method could well have been employed in relation to an intrigue of greater novelty, of a more elevating character. That is a matter of taste; but so long as the public loves these rather naughty plays about peccant husbands and rascally sons and reckless wives, it is well that they should be treated frivolously, but coherently, and recognised, not as a mere excuse for song and dance, but as a form of art of which dance and song form a secondary, if essential, part.

The Acting.

What an excellent cast! There is Mr. C. H. Workman, quite amusing as a jealous, foolish husband, singing and acting well, and never forgetful of certain Savoy traditions which demanded that the player should always refuse to recognise the existence of the audience, or get outside of the play. Mr. Arthur Playfair, whose Mr. Panmure in the Pinero play has not been forgotten, represents the very naughty elderly husband. He acts very cleverly, and wins much laughter; but there is sometimes a kind of ugly realism about his work which affected also his Mr. Panmure; it is needless, and leaves one with rather a nasty taste. Mr. Frederick Volpé, as the head-waiter of the Jeunesse Dorée, wisely makes no pretence of being French—indeed, nothing about the piece is more French than a bowl of porridge—but his performance is quite rich in humour; and Mr. George Carroll caused much amusement as another comic waiter. Mr. Robert Averell acted quite cleverly as the young gentleman who pawns his father's Corot in order to get money with which to see life. Miss Margaret Paton sang prettily and acted with some spirit as the ingénue. Miss Amy Augarde played the confiding wife very well. Miss Cecily Stuckey, as the Girl in the Taxi, was quite charming in her rather small part. The chief success belongs to Miss Yvonne Arnaud (most young men, I fancy, instead of pronouncing the name as "Ah no," would utter "Oh, yes," if they got the chance); her acting is really clever and full of character, and she sings admirably, and deserved any amount of applause. There were hosts of pretty girls, and the effect of them and the charming music made me feel it my duty to see my collaborateur—our young Artist—home, for fear lest, like the youth acted by Mr. Averell, he might pledge his sketch-book in order to raise the wind to pay for a Jeunesse Dorée outing. I feel sure that he could have borrowed far more money than was advanced on the Corot.

SUZANNE, MISS YVONNE ARNAUD.

CARICATURED BY H. M. BATEMAN.



E. F. S. (MONOCLE).

OUR UNTAMED ARTIST AT THE PLAY: "THE GIRL IN THE TAXI."



THINGS THAT ARE NOT SAID, BUT ARE IMPLIED: H. M. BATEMAN ON THE MUSICAL COMEDY AT THE LYRIC.

"The Girl in the Taxi" is an outstanding success. In the first caricature on this page is Mr. George Carroll as Emile. In the second are Mr. Robert Averell as Hubert and Mr. Arthur Playfair as Baron Dauvray.

CARICATURED BY H. M. BATEMAN.



CROWNS · CORONETS · COURTIER

BAD weather did not damp the eagerness of the Sandringham party to be out and doing, and many birds fell last week to the King, Prince Alexander of Teck, and the other guns. But the weather did seriously threaten the luncheon interval. A marquee at the best of times is but a poor substitute for the open sky, and when it is set up in the middle of a soaking landscape it must needs be entered in the best of spirits. It took three Queens to save the situation. The Queen, Queen Alexandra, and the Queen of Norway joined the King and his friends for the meal, and Princess Mary, Princess Victoria, and Princess Alexander of Teck were also of the party.

At Surrey House. The first batch of the Queen's Christmas dolls—and her taste in dolls is epicurean—came from Surrey House. Sales there went very briskly last week, with Lord and Lady Brownlow, Mary Lady Lovelace, Lady Courtney of Penwith, Mrs. Joseph Pease, and Lady Mary Charteris trying hard to be persuaded that the time for buying Christmas presents had arrived. Lady Waterford's stall, even without Lady Waterford, proved popular; while at Lady Bessborough's Lady Gweneth Ponsonby and Lady Duncannon did enough business to make them very tired, and thirsty, and happy by the end of the first day.

Lady Beauchamp. Last Wednesday the Duchess of Portland handed her house in Grosvenor Square over to charity, and made her speech most charmingly. At the same time Lady Beauchamp "said her little piece" with much spirit and sweetness in opening the sale of work for the Hospital for Ladies of Limited Means in Osnaburgh Street. Lady Beauchamp at any time is a success; but Lady Beauchamp in white satin and old lace, glowing with charitable zeal, is capable of setting any hospital upon its feet. The ladies of Unlimited Means who listened to her, and noted her lovely laces, were not slow to prove their pleasure.

The Balkans Ball. Owing largely to the enterprise of Miss Violet Asquith, London will dance La Farandole on Dec. 12. And all the Ambassadors will watch. So far the scheme of the Balkans Ball has taken everywhere. The French, Russian, Austrian, Spanish, Japanese, and Italian Ambassadors and their ladies, and all the Ministers, are patrons. Mrs. Asquith's name, which was found along with her daughter's on the early announcements, no doubt helped to accelerate the friendly adhesion to the scheme on the part of the various Embassies.

In this case a brisk response is necessary, and is being made from all quarters. The whole of the proceeds from the sale of tickets, without deductions, goes to the Red Cross and Red Crescent Societies.

*In Tree
Trunk-Hose.*

In Tree
Trunk-Hose. Lord and Lady Northcliffe are, as a matter of course, on the General Committee of the Balkans Ball, which is organised by the Foreign Press Association. Some editors, perhaps, are a little sore over their much-

censored correspondents at, or behind, the front, but this does not make them hesitate about joining hands with Miss Asquith in the Farandole at Covent Garden. One of the dancers who is bent on knowing his steps is Mr. Ernest Thesiger. His versatility will carry him through. One day he is a water-colourist in Montenegro (he has an exhibition of drawings in Bond Street at the moment), the next he is playing the fool, with no little art, in Tree trunk-hose at His Majesty's. Lady Tree is also keenly interested in the ball.

Everybody managed to be in town in time for the They came at exactly the wanderers from a inster arrived at Gros-snap " division ; Lord as the evening papers Lady Crewe's first concern on arriving at Crewe House from Crewe Hall was to get a full account of the Government's position. The bazaars were routed from dinner-table conversation, and tele-phones were noisy for half the night, both in Berkeley Square and Curzon Street.

Winston the Interesting. Why is it always against Mr. Winston Churchill that flying books and lost tempers are hurled? He is, he knows, a target, and has known it ever since his somewhat stormy years at Harrow. The fact puzzles and amuses him. A vulture at-

tacked him in South Africa, a Suffragist attacked him in a train; the heated M.P. attacks him in the House. Earl Winterton throws no real light on the question when he says that Winston's personality engenders heat and always will engender heat. Mr. Asquith offers something in the way of a solution; "Winston," he has said, "suffers from the dangerous endowment of an *interesting* personality." In some cases the interest excited takes a form rather too urgent to be exactly gratifying.



MISS SYLVIA CAROLINE GRENFELL AND CAPTAIN ARTHUR E. WATTS-RUSSELL,
WHOSE ENGAGEMENT IS ANNOUNCED.

Miss Grenfell, who was born in 1887, is the only daughter of Mr. and the Hon. Mrs. Charles Grenfell, and is a niece of Lord Desborough. Before her marriage, in 1887, her mother was known as the Hon. Mabel Mills, daughter of the first Baron Hillingdon. Her father is the second son of the late Charles William Grenfell, M.P., and a grandson of the late C. Pascoe Grenfell, of Taplow Court, Bucks. Captain Watts-Russell, formerly of the Coldstream Guards, is the eldest son of Sir Arthur Birch, who, in 1873, married Miss Josephine Watts-Russell. Captain Watts-Russell assumed that surname, in lieu of Birch, in 1898.—[*Photographs by Swaine.*]



MISS IRIS GRAHAM AND MR. NOEL VAN RAALTE, WHOSE WEDDING IS FIXED
FOR TO-DAY, NOV. 20.

Miss Graham is the only child of the late Mr. James Reginald Graham, and of Mrs. Graham, of Netherby, Cumberland. Mr. van Raalte is the only son of the late Mr. Charles van Raalte, and of Mrs. van Raalte, of Brownsea Island, Dorset. The wedding is to be at St. George's, Hanover Square.—[Photographs by Swaine.]

tacked him in South Africa, a Suffragist attacked him in a train; the heated M.P. attacks him in the House. Earl Winterton throws no real light on the question when he says that Winston's personality engenders heat and always will engender heat. Mr. Asquith offers something in the way of a solution; "Winston," he has said, "suffers from the dangerous endowment of an *interesting* personality." In some cases the interest excited takes a form rather too urgent to be exactly gratifying.

EVE'S EXTREMITIES ADORNED BY THE SERPENT: NEW MODES.



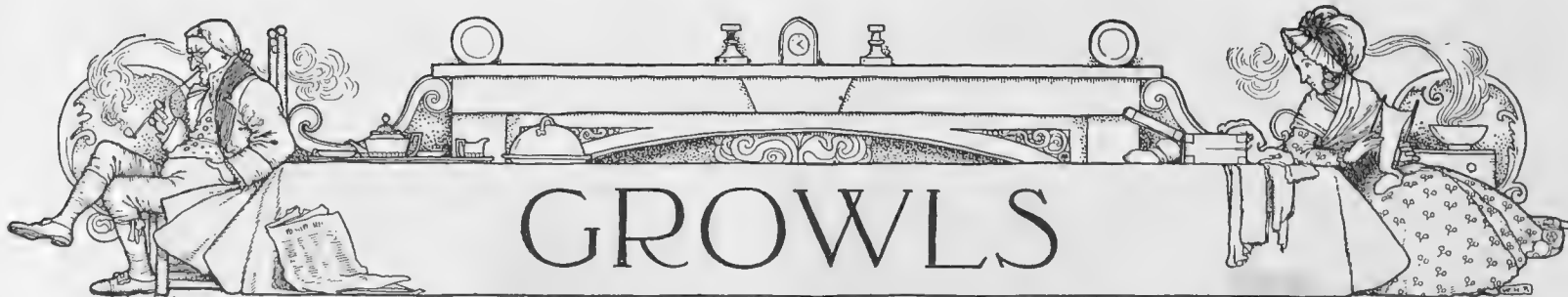
1. ADORNED WITH SNAKES OF GREEN SPANGLES; A PAIR OF THE NEW SILK GLOVES.

3. THE ONE ADORNED WITH A SERPENT OF GREEN-AND-BLUE SEQUINS AND OLIVE SILK, THE OTHER WITH ROSE-COLOURED EMPIRE WREATHS; STOCKINGS FOR EVENING WEAR.

2. WITH SILKEN BIRDS IN BLUE-AND-YELLOW AND ORANGE-BROWN, AND TRUE-LOVERS'-KNOTS OF SEQUINS; SILK STOCKINGS FOR EVENING WEAR.

4. WITH GREEN-AND-RED SPANGLES AND BEADS; WHITE-SILK GLOVES OF A NEW STYLE.

The latest style for the adornment of the human extremities adopted by the feminine sex, and, of course, emanating from Paris, takes the form of gloves and stockings embroidered in spangles, some of which are shaped like birds and snakes. We illustrate the latest novelty in white-silk evening gloves, some of which are embroidered with a snake pattern in green spangles, others with a decorative design in spangles of green and red. Our illustrations also include some of the new fashions in silk stockings. One kind, of black silk, is embroidered with birds and snakes, another with a snake in blue-green sequins, and yet another with rose-coloured wreaths in the Empire style.—[Photographs by Underwood and Underwood.]



THE FRIENDLINESS OF FRIENDS: MY WEARIINESS OF WELL-WISHERS.

I AM prepared to concede immediately and ungrudgingly that my friends are actuated by the very best intentions; but we all know the ultimate destination of good intentions, and to that destination I unhesitatingly consign those of my well-meaning associates. The interest they take in me and my physical condition is the cause of my bitterness of spirit. Their anxiety is a burden; there solicitude is a ceaseless annoyance. They waylay me at the corners of streets and in the smoking-rooms of clubs and, with foreheads puckered with an intense desire for my welfare, propound programmes by which alone I can attain to physical fitness. Some would have me begin to "look after" myself the moment I leave my bed in the morning. They will not be content until I have recourse to the most complicated and most undignified devices. For four minutes I must stand on one leg and with the other beat time to "Rule Britannia." For a given length of time I must punch the empty air and then pinch and pummel my diaphragm with much severity; after which I must proceed to certain "open-air" exercises consisting of making grimaces out of window, causing alternate consternation and commotion among the passers-by. Through these bewildering contortions I am exhorted to go every morning of my life, for by these means alone can I hope to win to that soundness of mind which is to be found only where the body is in perfect condition. And they refuse to take "No" for an answer. I tranquilly and good-humouredly point out that the beginning of the day with a series of pinchings, posturings, and pirouettings does not appeal to me. I assert that my health is as satisfactory as a middle-aged Londoner has any reasonable right to expect, and I point to my contour, which remains unaggressive and takes up practically no room in the general scheme of things.

in the ranks of the unregenerate. But they have not yet finished with me. Tenderly addressing me as "Old Man," they will urge upon me the desirability—the absolute necessity, in fact—of my taking up golf as an occupation in life. They tell me what infinitely better and wiser men they are since they became members of a club in a remote suburb, and implore me, while there is yet time, to save my life by this simple and efficacious process. The tear is not far from their lashes as they catalogue my physical and mental deficiencies, and there is a quaver in their voices as they adjure me not to delay one further moment. It is idle to attempt to convince them that my aspirations lie not so much in the direction of elongating my life as of scraping together my living, and that I have not so many spare hours in the day as fall to their lot. They turn a deaf ear, and would at once rig me out with a bundle of clubs and see me settle grimly down to the task of prolonging my days.

Statement of Claim.

To some I may seem churlish and ungrateful when I writhe beneath the importunities of those who so obviously mean me well. They have no private axe to grind; they have no pecuniary interest in these systems of physical culture, nor would they receive a commission on my golf subscription. They are merely intent, according to their lights, on improving me, and this I find oppressive. Maybe, I ought to be gratified at the interest manifested in my well-being, but they sour my nature and make me blind to all save their insistent obtrusiveness. Even supposing that matutinal grimaces, gyrations, and genuflections are all that they are cracked up to be, and supposing that these reorganised luncheons and continual club-swingings would have the far-reaching results claimed for them, why should I be alternately wheedled and bullied into remodelling a system of existence which is, after all, my own affair?

The elasticity of my muscles and the dimensions of my girth are matters which might be considered to be of no very general public importance. For my part, I do not go about prodding short-winded, middle-aged contemporaries in the abdomen and exhorting them to stand on their heads for a quarter of an hour before breakfast, nor do I prescribe for the unduly rotund the precise number of seconds which should be devoted to their alimentation. Why, then, should not there be some reciprocity in this particular? If, as does not seem to be at all improbable, the law takes up my case and sends inspectors to sound my lungs and orders me to pinch and punch myself at intervals, I shall

meekly obey; but, in the meantime, I maintain that I should be immune from the gratuitous impertinences of benevolent amateurs.

EARL BEAUCHAMP, FIRST COMMISSIONER OF WORKS; AND THE MARQUESS OF CREWE, SECRETARY FOR INDIA.

ON THE MORNING AFTER THE DEFEAT OF THE GOVERNMENT ON SIR FREDERICK BANBURY'S AMENDMENT TO THE FINANCIAL RESOLUTION ON THE HOME RULE BILL: CABINET MINISTERS ON THEIR WAY TO DOWNING STREET.

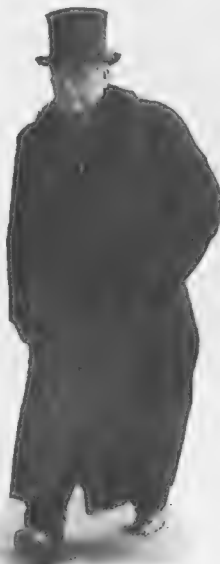
Photographs by Illustrations Bureau.

Advice Gratis.

But this merely makes them sigh a sigh of dreary superiority and switch off on to the subject of lunch. It is amazing what a deep and abiding interest they take in my lunch; and what is equally amazing is the varied schools of thought which the mid-day meal appears to have developed. If I followed one school I should never have any lunch at all; if I followed another, I should never have anything else in the way of a meal. According to some of these experts, it is disastrous to linger over luncheon; according to others, there is nothing so conducive to internal ailments as the dreadful habit of the "quick lunch." It may be that in a multitude of counsellors



COLONEL SEELY, THE MINISTER FOR WAR.



MR. BIRRELL, CHIEF SECRETARY FOR IRELAND.



VISCOUNT HALDANE, LORD HIGH CHANCELLOR.

there is safety, but I may be forgiven for finding all this vastly confusing, and the net result is that my habits remain unchanged, and that I am still, so far as luncheon is concerned,

MOSTYN T. PIGOTT.

Things that Keep Us Awake.



NO. VI.—WHETHER TO ACCEPT HIM OR NOT.

DRAWN BY G. E. STUDDY.



PITY THE POOR MILLIONAIRE: A BIRTHDAY IN THE COUNTRY.

By MARTHE TROLY-CURTIN.

Author of "Phrynette and London" and "Phrynette Married."

BILLS and birthdays are vastly disagreeable things—in fact, like all things that are due. Even the most exquisite pleasures would be more exquisite still if we were left uncertain as to the time of their coming. Wouldn't it be an adorable caprice of Spring to jump out of Father Christmas's big hamper just as we were shivering anticipatively, instead of being brought regularly from Rome every year with the Easter bells? Kiss at stated intervals and you kill all pleasure in kissing. A husband who gives his wife a good-morning kiss and good-night kiss, a kiss when leaving for the office and a kiss when returning home, that husband is rendering his wife defenceless against the chance kiss, the odd, impulsive kiss that will surprise and awaken her. Every routine is hateful—bills and birthdays... the settling of our debts in money and youth. Bills we may forget; birthdays our friends will not let us forget. We can lock up bills or hand them to our husbands to pay, but birthdays we have to pay ourselves; and we only enjoy birthdays up to fifteen years of age. For fifteen years it means receiving—receiving from those who love us and from life we love. From fifteen to twenty, one feels rather ashamed of being so young. From twenty to... it's we who give, give back to life little by little all that it gave us. A birthday—ugh! calamitous cake-and-candle day; and if you are famous, if you are a king or a comedian, a murderer or a millionaire, then the news of the disastrous day has the honour of a newspaper paragraph.

A millionaire was the other day celebrating his sixty-seventh birthday. For the occasion he did a thing which the reporters called "a rare occurrence"—he spent a day in the country! One is sixty-seven only once in a lifetime! During the other three hundred and sixty-four days of the year the poor millionaire is to be found, from morning till night without break, in his city office. At least, the papers said so; and would you believe that their paragraph was one of congratulation, not of sympathy! As for me, when I read of that rare trip in the country of the aged Croesus, tears came to my eyes. "Poor beggar of a millionaire!" said I; "poor slave bound to a roll-top desk by fetters of gold, and now too old to break them!" Oh, the wasted time lost in labour! oh, the folly of wisdom! Imagine how cramped years must be when fifty of them can be compassed in an office! And at the end of it all—a belated pilgrimage on a November day, when trees

are nude and flowers dead, when the sky is of pewter, the earth damp decay! What an immoral yoke is work, that can pervert man's nature so that he prefers the call of the telephone to that of the cuckoo, the unfolding of the tape to that of buds, ledgers to hedges in bloom, the click of the typewriting machine to the tense communion audible in the forest, a calendar on the wall to the subtle indexes of the changing moods of the good earth! Poor beggar of a millionaire! If it was gold he wanted he should have come to the country when regal August reigns. Then gold everywhere coruscates—in cornfields, on thatched roofs, on furze, and in sunsets—gold-dust in the air, gold liquid spilt on the moss where it poured from above between the tree-branches.

Oh, the tragedy of knowing spring is here only by hearsay. Stocks and shares, indeed! Come and see how heavy and grotesque that cockchafer looks on that white lilac grape—such an elephantine alpinist climbing a glacier. Deals and trusts and corners? tut, tut!—have you noticed how delicious taste strawberries that you pluck with one side still greenish-white and rather sandy: how much more luscious than those you buy in January, monster fruits worth their weight in gold? Who said gold? Let us forget it, let us open the window of the office—it smells of gold, that office. He was wrong, that Roman who asserted that gold had no smell. It has. And he who smells it is like him who tastes blood—he wants more, still more, forgetting that he who has enough has already too much. Let us open the window of the office.

Holloa! here is a flower-seller below—violets, very prim and sombre in their farthingale of green leaves. Violets—there must be plenty in the woods; not so sweet-smelling as these, but larger and paler, almost blue, with long, frail stems. Bulls and bears and railway shares—wood violets—and cowslips perhaps—and ferns unfurling their feathery tips. Poor rich old man! close your safe and run from the city without looking back, for fear a lava of gold and notes should overtake you—run to the country, leave your gold for the silver of road and beach and lazy river. Afoot, man!—tell your chauffeur he may go and take his sweetheart for a "joy ride" in the blessed country; you will go afoot. In a car you pass through the country, you never enter it. You shall know what makes the tramp care for the earth as the sailor cares for the sea. You will hear the forest live, you will see the plain breathe, undulate, and expand. Then you will lay your withered cheek upon the tender moss and weep over those fifty years during which you did not live. Poor millionaire! many returns of such a day!



DAUGHTER OF THE BRITISH AMBASSADOR TO SPAIN:
MISS MARY DE BUNSEN.

Sir Maurice de Bunsen has been Ambassador at Madrid for six years. In 1899, he married Miss Berta Mary Lowry-Corry. (Photograph by Belton.)



TO BE MARRIED AT ST. MARGARET'S, WESTMINSTER, ON NOV. 21: MAJOR CLIVE MORRISON-BELL, M.P. FOR EAST DEVON, AND THE HON. LILAH WINGFIELD.

Major Morrison-Bell is a son of Sir Charles Morrison-Bell, Bt., and was born in 1871. He was formerly in the Scots Guards. In South Africa he served with the Canadian Contingent. He was the Organising Secretary of Miniature Rifle Clubs. On a number of occasions he has acted as King's Messenger. The Hon. Lilah Wingfield, who is twenty-four, is the youngest of Viscount Powerscourt's three sisters.

Photograph by Russell.



THE WEDDING OF MISS IVY BELL-IRVING AND THE HON. IAN COLIN MAITLAND: THE BRIDE AND BRIDEGROOM.

Mr. Maitland is the only son of Viscount Maitland, and a grandson of the Earl of Lauderdale. He is twenty-one. Mrs. Ian Maitland is the elder daughter of Mr. and Mrs. James Bell-Irving, of Rokeby, Barnard Castle.

Photograph by G.P.U.

THIS MODEL GREATLY REDUCED!



THE SAD LADY: I want a hat.

THE MILLINER: Yes, Madam—"Merry Widow"?

THE SAD LADY: No; miserable wife.

DRAWN BY STARR WOOD.



THE MAN WITH THE NEWLY OILED BRAIN: THOMAS WOODROW WILSON.*

Woodrow Wilson and Free Trade.

When Thomas Woodrow Wilson is established in White House, as in the ordinary course of events he will be, he will have set the seal upon an ambition almost of boyhood, certainly of youth; and the Democracy of the United States will find at its head one whose beliefs have been unchanged by the years. For Woodrow Wilson was ever an ardent, almost a fanatical, supporter of the tenets of those who chose him to be their candidate for the highest office in the community of which they are voting units. As far back as '76, when he was twenty, he was an ardent fighter for the cause. At Princeton, when he was "star debater" of the Whig Society, and should have represented his Hall in the competition for the Lynde Debates, his principles ruled him out. "The subject for the preliminary debate was 'Free Trade versus Protection.' Wilson put his hand into the hat and drew out a slip which required him to argue in favour of Protection. He tore up the slip and refused to debate. He was a convinced and passionate free trader." Now, if he does not go so far,

is real — real all through, from top to bottom. . . . Another thing is that he is good-humoured. He is chock-full of energy; he likes action hugely."



SECOND DAUGHTER OF DR. WOODROW WILSON: MISS JESSIE WOODROW WILSON, BORN IN 1887.

Mannerisms of the Man.

Further, he is an indefatigable worker, used to long hours at the desk. "During his first year in office (as Governor of New Jersey) he amazed the State House. It was bad enough in the spring, but worse when summer came, and the Governor was still to be found during the hottest weather constantly at the Capitol, in the burning city. Passers-by on the street caught glimpses of the Governor in his shirt-sleeves working hard way into the night." "If you want mannerisms, you note that his hands seek his trousers-pockets, that he changes his glasses with much care when he looks down at a document or up from it, that every time he has used his pen he wipes it carefully with a cloth taken from a drawer, into which he painstakingly replaces it, closing the drawer. There is a certain trained precision of habit in matters of routine — and



YOUNGEST DAUGHTER OF DR. WOODROW WILSON: MISS ELEANOR RANDOLPH WOODROW WILSON, BORN IN 1890.

he stands for a downward revision of the Tariff. Such was his determination in early manhood. He is no less strong-willed to-day: he is a force — not magnetic, perhaps, in the Rooseveltian sense — but still, and obviously, a force.

A Politician "Made in England."

The moulding of his career has been due to himself almost entirely; but it is of more than common interest to note that "Toby, M.P." had a hand in it. The writings of "The Member for the Chiltern Hundreds," in the *Gentleman's Magazine*, fascinated him when he was a student. "Then, going to other sources, he took up in earnest the study of English political history. He became saturated with

a free spontaneity in others."

The Orator with the Oiled Brain.

There are numerous other personal notes. "With the advent of Woodrow Wilson on the political stage came a new type of man and a new type of oratory. . . . It was felt by some of his friends that Mr. Wilson's classical habit of language would militate against his success as a politician. . . . The first appearance of the candidate for the Jersey Governorship dissipated these doubts. . . . No matter where or before what sort of audience he spoke, his speeches were on a high plane, but they were so clear, so definite, that every man understood and wondered why he had not thought of that himself. . . . He speaks without notes. His voice is full, rich, and far-carrying. He gestures freely. His utterance flows easily. . . . He is a master of statement; his brain works as if it had been taken out, cleaned, and oiled that day. It was no exceptional testimonial that was given by a labourer of Cartaret, N.J., who went out of the hall saying: 'He handed out a cracker-jack line of talk, all right.'"



ELDEST DAUGHTER OF DR. WOODROW WILSON: MISS MARGARET WOODROW WILSON, BORN IN 1886.

The Manner of Man.

And what manner of man is he? Mr. Hale will tell you succinctly, and, very evidently, truly, from personal knowledge and observation. "Mr. Wilson's face, photographed in repose, is familiar; but it is not the same face animated. . . . The lines of sadness which mark the photographs disappear in conversation, in public speech. A suffusion of kindness overflows his countenance the moment his attention is drawn; swift play of expression marks the interest with which he listens. His laugh, like that of the reprobate whom Mark Twain engaged to applaud during his first lecture, is hung on a hair-trigger. . . . He moves and speaks with unflinching poise, with good-natured certainty of himself. The prime thing is that he



WIFE OF THE FUTURE PRESIDENT OF THE UNITED STATES: MRS. WOODROW WILSON.

Before her marriage, in 1885, Mrs. Woodrow Wilson was known as Miss Ellen Louise Axon. She is an accomplished amateur artist.

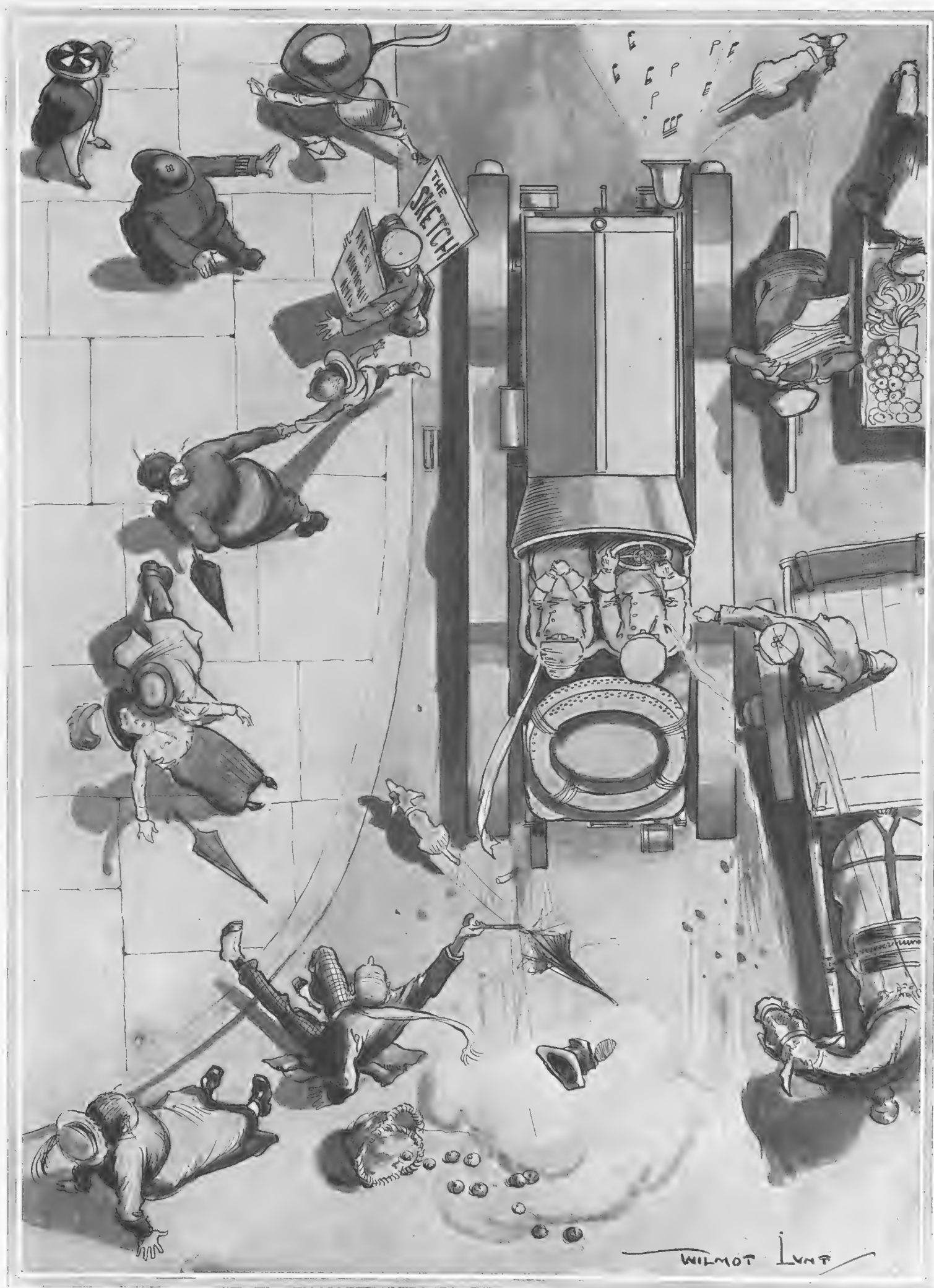
Photographs by Davis and Sanford.

Mr. Hale's Work.

In such fashion does Mr. Hale trace the career of his subject from babyhood to the present, subtly yet broadly. He takes Woodrow Wilson through all the phases of his career, introduces him as boy playing at Red Indians, at school, at College, as writer, speaker, schoolmaster, lecturer, Professor, tenor, President of Princeton, politician, Governor of New Jersey. And never for a moment does he allow the attention to flag. It is true that the future President is in himself of such vitality that interest in him is of necessity sustained; but it is equally certain that he might have had a much less worthy biographer; he cannot want a better.

* "Woodrow Wilson: The Story of His Life." By William Bayard Hale. (Grant Richards, 5s.)

GIVING THEM SOCKS.



A BIRD'S-EYE VIEW OF A KNUT IN FULL CAREER.

DRAWN BY WILMOT LUNT.



A NOVEL IN A NUTSHELL

THE PERMANENT BENEFACTOR.

By F. HARRIS DEANS.

"HANG it," said the young man in a mildly injured tone, "I may be an abject ass, but I don't look it. I shave myself every morning, so I ought to know."

"It was those socks of yours," explained the girl; "don't you remember them? Those pale-blue ones. I thought at the time they were too startling for a first impression. Dad says all coloured socks are a sign of foppishness, but that that particular shade proves that you're idle, dissolute, and brainless."

"What ghastly luck! If I'd been wearing boots he'd never have known. Has he got this genial way with everybody, or is it only me?"

"Everybody. He dislikes all young men; he'll never let one come in the house if he can help it."

"Oh, well," said the young man, "that's all right as far as it goes; only—it's gone far enough, now. You know, I thought with a little tact he and I'd get such close friends you'd have to sort us out for meals. Now it appears I shall have to make him love me despite himself."

"That's how he will do it, if he does it at all," affirmed the girl. "It will want doing."

"I'll make it my life's work. I've a very affectionate nature, as I daresay you've noticed, and he's roused it. No power on earth could stop me loving him now. For pertinacity, I'm a cross between a bull-dog and a grizzly bear. The only thing is, whether it will be better to make a dash, or let myself grow on him. I bet you that if I had a few leaves round me you'd be taking me for his buttonhole before I'm through with him. He'll probably offer to adopt me before the week's out. You can shake your head, but I shall simply carry him off his feet. I'm a slow starter, but when I get the right kind of push, I'm more like a landslide than a biped. Mark my words, Mildred, if he doesn't love me by the end of the week, I'll—I'll eat my hat."

"Mm," said the girl doubtfully; "do you know, I should give up wearing hats before I started, if I were you."

The young man smiled confidently.

"How would it do if I made him my debtor for life?"

"How?"

"Eh? Hang it, don't be so jolly businesslike. That's only the rough idea; the details will have to be worked out, of course. Um—um—well, suppose he fell in the water, and I jumped in after him? As I was getting him to shore, I could say, 'Sir, I love your daughter. Without her, life is not worth living.' He'd probably give his consent right away. He, naturally, would be keen on my retaining an interest in life while I was towing him ashore. By the way, he can't swim, can he?"

"No. Can you?"

"That's right, throw cold water on all my suggestions. I could learn, couldn't I? Besides, I could wear a cork waistcoat."

"No," said the girl. "I'm sorry, Bob; I'd like to look on the bright side of things, for your sake; but really, there's no chance of his falling in the water."

"Well, but couldn't he be pushed in? With a little practice you'd be able to stumble up against him quite naturally."

"No. I've got a better idea than that—something really practicable. We go out for cycle-rides every morning. Well, to-morrow I'll take his puncture outfit away, and when we're miles away from anywhere, I'll jab a hat-pin in his back tyre."

"What good is that going to do?"

"Why, you come along with your machine and offer

to repair it for him. That will put him under an obligation to you."

"H'm," said the young man; "there's not much dash in your scheme, but still, we'll try it."

The following morning Mr. Robert Lascelles, having wearily pushed his hired machine to the rendezvous, seated himself in the shade of a tree, and taking a puncture-outfit from his satchel, began carefully studying the directions. The fact that he had never ridden a bicycle in his life had seemed of such little consequence to him that he had omitted to inform the girl of the fact. He had just managed to tip the box over, and was on his knees groping for the contents, when he heard voices behind him.

Rising to his feet, he perceived, a few yards away, Miss Browning, fanning her flushed face with her hat, which she had taken off for the purpose. Her father, with an air of annoyance, was contemplating his back tyre.

"Allow me to proffer my services, Sir," said Mr. Lascelles, hurrying on the scene. He had been up since five rehearsing this opening remark, and he hastened to say it before he forgot it. Without giving the other time to reply, he seized hold of the bicycle.

"Let go, confound you!" growled the old man, tugging vigorously.

"No trouble," panted Mr. Lascelles, jerking savagely; "leggo." As he tore the machine from the other's grasp, the handle caught him a violent blow where his chest was weakest, and he collapsed suddenly in the middle of the road, with the machine on top of him. With a gasp of anguish, he waited for somebody to count ten.

"Have I won?" he queried, in surprise, as nobody obliged.

"Dad is awfully obliged to you for your offer," said the girl, speaking for her father, who was nursing a cracked shin, and whose utterances at that moment more closely resembled the back-firing of a motor-engine than an effect of the vocal chords.

With a sigh the young man withdrew his foot from the spokes of the wheel, and, rising slowly to his feet, prepared to add the word "fail," omitted by the poet from the fair lexicon of youth.

Refreshing his memory with a glance at his booklet of directions, he dropped on his knees and commenced digging the outer cover off with a spanner. Having removed it, he made a guess at the exact position of the puncture and cut a square piece out of the tube, with the idea of making a neat job of the repair.

Mr. Browning, breathing heavily, came over and watched him.

"Samaria is my birthplace," mentioned Mr. Lascelles genially, "in case you haven't already guessed; my friends call me the Friend in Need."

"What do you think you're doing?" gurgled the old man, rolling his eyes.

"No thanks," was the airy reply, "this is simply nothing to what I can do." He poked his finger through a tear in the tube and regarded it pensively. "I wonder how this got there? I must have done it getting the outer cover off. I wonder if I've got enough mending solution for all these holes."

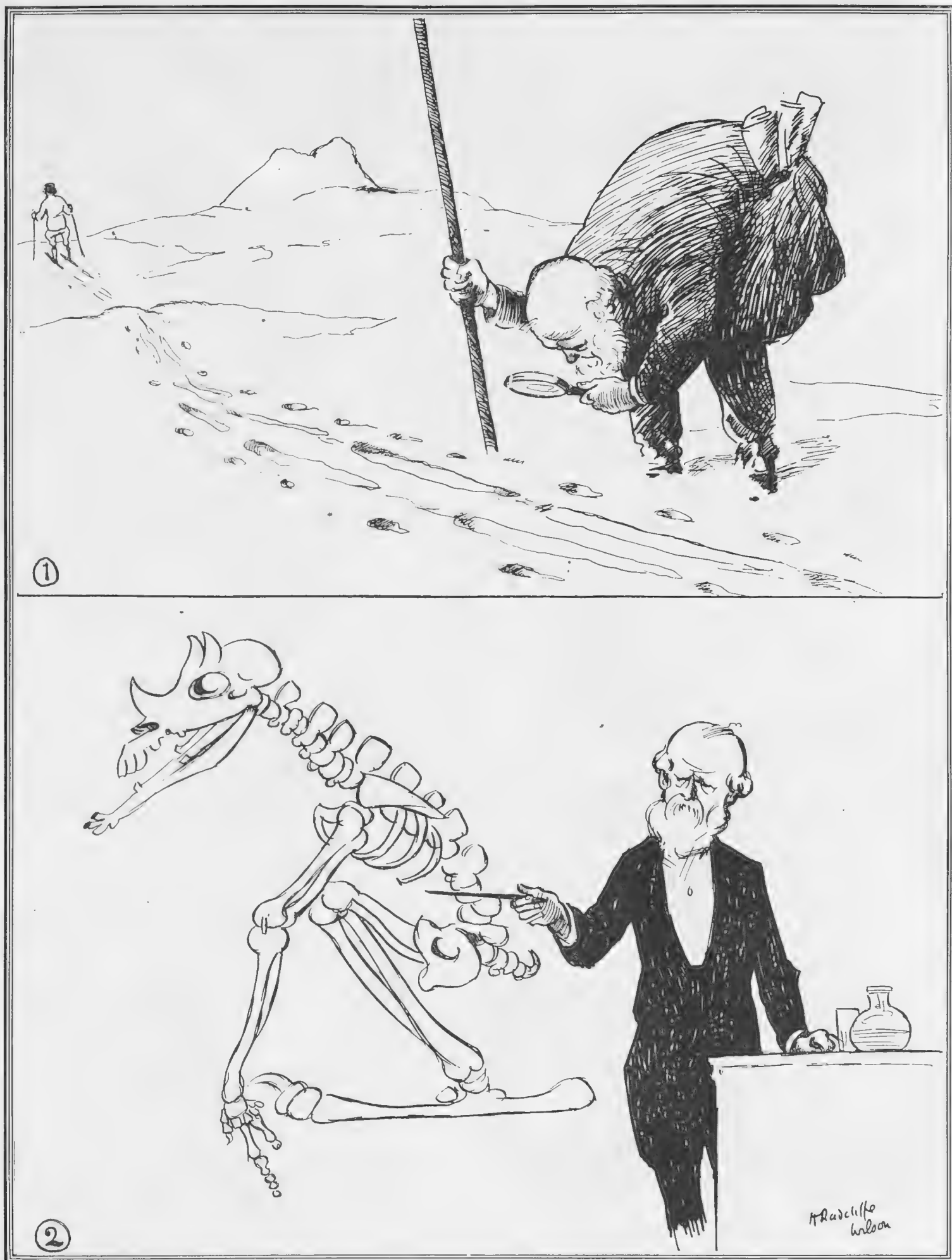
"Gerrup!" commanded Mr. Browning, in a voice so like thunder that Mr. Lascelles wondered if there was going to be a change in the weather; "gerrup this minute! How dare you—you—you incompetent nincompoop!"

"I haven't finished yet," protested the benefactor, rising reluctantly. "I've practically only just started."

"You're not fit to be trusted with a traction-engine," said the old man, regarding him malevolently. "The average modern young man is the most futile bungler imaginable, but you—you're

[Continued overleaf.]

THE SKIRUNOSAURUS ?



1. DURING A FIRST VISIT TO NORWAY, THE SHORT-SIGHTED PROFESSOR FINDS WHAT HE TAKES TO BE THE TRACKS OF AN UNKNOWN ANIMAL.

2. ON HIS RETURN, HE RECONSTRUCTS THE "ANIMAL" AND LECTURES UPON IT.

DRAWN BY H. RADCLIFFE WILSON.

about two centuries ahead of your time. Mildred, help me push this machine home. As for you, Sir, if you ever come within two yards of me in the future, I shall give you in charge."

As he watched the two disappear down the road, Mr. Lascelles rubbed his chin ruefully.

"Well," he said plaintively, "he might have taken the will for the deed."

The next afternoon Mr. Robert Lascelles met Miss Browning by appointment. He had the chastened air of one who has awakened from a bad dream with a stiff neck.

"Tell you what," he began at once, "something 'll have to be done about your guv'nor. He's dangerous."

"Why, have you met him again?"

"It's Friday, my unlucky day. He was crossing the road, and I came up behind and took hold of his arm to help him across. I thought the picture of youth assisting crabbed age might appeal to him." He sighed dispiritedly. "I believe if I hadn't let go, he'd have hit me. They say an elephant with the toothache is the worst-tempered animal in the world, but your father in his genial moments would make it appear like a toothless baa-lamb in comparison."

"Cheer up!" said the girl. "I've got another idea. Dad's going to take me out to lunch to-day."

"What are you going to do—put poison in his food, and let me come on the scene with an antidote?"

"Of course not. In the mood you're in you'd probably be late. No; I'm going to take his purse away without his knowing, and when he finds he hasn't any money to pay the bill, you must come over and lend it to him. He's most frightfully particular over paying cash for everything, and he'll be awfully obliged to you."

"The poison idea is better," affirmed Mr. Lascelles, "but, as you say, there's the temptation to be considered in that case. Which restaurant are you going to?"

Lunch-time found Mr. Lascelles seated in a retired corner of the restaurant, watching Mr. and Miss Browning with glittering eye. Every now and then he licked his dry lips and secretly counted his money. This conduct filled his waiter with such distrust as to his solvency that when he ordered a large bottle of champagne, he supplied a half-bottle of Chianti in its stead. When Mr. Lascelles failed to notice the substitution, he went off and consulted the manager as to the advisability of giving him in charge at once.

His forehead beaded with nervousness, he ate his way through the menu as if it were dry sawdust.

As the waiter approached Mr. Browning with his bill, Mr. Lascelles, his knees knocking together with nervousness, rose to his feet.

"Tut, tut!" he heard a voice several miles away saying, "what have I done with my purse?"

Evading his own now actively suspicious waiter, Mr. Lascelles staggered across the room, and emptying his gluttonous pocket of coins with one hand, thrust a corpulent pocket-book under Mr. Browning's nose with the other.

"Good God!" said Mr. Browning, beating him off, "what's this?"

Mr. Lascelles, too far gone for speech, could only point feebly at the accumulation of wealth on the table.

"Mr. Lascelles says," said Mildred, assuming the rôle of thought-reader, "he would assume it an honour if you would permit him to be your banker."

Mr. Browning for the first time recognised his permanent benefactor.

"It's you, you scoundrel, is it?" he growled. "That's how I lost my purse, is it? You must have robbed me when we met this morning. Waiter, go and call a constable this minute."

"Sit down at once, father," said his daughter sternly. "Robert, tell them to bring your bill over here. I'll pay them both. Father, if you open your mouth again I'll, I'll—I won't listen. I will not have a scene. You can keep the change, waiter. Now come outside, both of you."

"I'll swear he took my purse," persisted Mr. Browning feebly, somewhat overawed by his daughter's masterfulness.

"He did not," said Miss Browning calmly, "because I took it myself. Bob, you walk on, we'll catch you up."

"But why?" said Mr. Browning. "Why in the name of—What I mean is, where's the sense?"

"Because I wanted you to be under an obligation to Mr. Lascelles, that's why."

"But why?"

said Mr. Browning again. "Why in the name of—Oh!" He paused suddenly and regarded his daughter's rising colour with an air of suspicion. "So that's the reason," he said heavily. "I'm to take it, then, that this young man's behaviour has been with the object of getting into my good graces. He's a fool."

"He's awfully pertinacious, though," mentioned his daughter, with an air of sadness that was half a threat; "he'll never give up trying."

"As I say," said her father resignedly, "he's a fool, but I've a great objection to his making me look one. Kindly tell him that the way to win my affection is by keeping out of my way as much as possible. He appears to be coming back. Kindly go on and meet him: I've had about all I can stand of him for one day."

"Thank heaven," he murmured, as he turned down a side street, "it's against Nature for a man ever to want to win his father-in-law's affection."

THE END.



THE LODGER: I see you've charged me three-and-sixpence for coals; but I've not had a fire.
THE LANDLADY: Oh, then it'll only be eighteenpence.

DRAWN BY ARTHUR LEE.



ON THE LINKS

GOLF AND THE STATESMAN: GREAT EXAMPLES FOR BUSY MEN.

Golf the Consoler.

Was there not a touch of pathos in the announcement that, while the undoing of Mr. Taft as President of the United States was in progress—was, in fact, at its very worst—the retiring chief of the country was playing golf at Cincinnati? There was nothing else for him to do, and Mr. Taft passed the time in about the best way possible. Nobody who knows anything about it would ever put this playing of the game at such a tremendous hour in his personal history as against him for indifference to the greatest things. We know better. Golf is, along with many other virtues, the greatest consoler, and we can bring forward a very interesting parallel to this case of Mr. Taft driving and pitching and putting while the electors of America were voting him away from the White House, for it is related that, after the defeat of Mr. Balfour in a Manchester constituency some years ago, the right hon. gentleman, the next morning, was observed on the platform of the London Road Station attired in his golfing toggery and bound for a spell of the game at Disley. Some said that when Mr. Balfour went away from office and leadership, it would be a fine thing for his game, and that he would then surely get his handicap down considerably as the result of all the extra practice he would get; but, so far as I can understand, there has been no material improvement in his play, which is still round about the seven or eight handicap mark; and, for the matter of that, there need not be, for the present quality of game answers all requirements. Some people will say that now that Mr. Taft, who is as fond of the game as anyone in the world, is likewise going out of office, he, too, will get more of it and will come on considerably, for in his case there is certainly more room for improvement than there is in that of Mr. Balfour.

The Busy Man's Game.

But I rather fancy that some delusions are entertained upon this question of the likelihood of improvement and the persistency of pursuit of it when there is more time for the game. You would be astonished to find how, in real life, men who realise that their time is valuable save so much of it for their play of this game, and seem, in fact, to have more time for play when they are specially busy than at other periods when things are slack. There are two reasons for this state of things. In the first place, the wise men realise properly that, with the strain of excessive work upon them, the fresh air and exercise and diversion that golf affords them are more necessary than they are at other times, and must be had for the good of the work and for the good of the health. To cut them

out of the programme is to invite early breakdown. Good! Then these wise and eminent personages, when they are so very busy, naturally economise their time to the utmost extent and mark out every minute of the day for its own special business. The result is that they find they have more time for golf than they have in the days when they are not so busy, and when the fatal habit of lingering and loitering asserts itself.



A GOLFER WHO HAS HOLED OUT IN ONE ON A GREEN 330 YARDS FROM THE TEE: MR. ALFRED C. LADD.

Mr. A. C. Ladd, son of Mr. J. A. Ladd, formerly of East Grinstead, recently made a remarkable stroke on the Henley on Thames Golf Links, holing out in one stroke (downhill) on a green which is 330 yards from the tee (the 17th).



THE MASKED GOLFER WHO WENT TO NEW YORK TO CHALLENGE THE AMERICAN CHAMPION: W. H. HORNE IN HIS DISGUISE.

The identity of the mysterious masked English golfer who went to the United States to challenge McDermott, the American champion, has been revealed. The "stranger" is W. H. Horne, formerly professional at Chertsey, and holder of the world's record drive of 388 yards, at North Berwick, in 1909.

Photograph by Illustrations Bureau.

Economy of Time.

I write these things now because, while Government and Parliament are so very busy, and there are crises at hand all the time, there are yet paragraphs in the papers continually about Mr. Asquith, Mr. Lloyd George, and the other Ministerial persons of most note golfing here, there, and everywhere; and I myself, playing the game round about London, find the Chancellor of the Exchequer on the same course, now and then, coming there suddenly with a few friends in a motor-car, getting through the round at a nice swinging pace, and then dashing back to Westminster as soon as the game is over, with no wasting of time in or round about the club-house. That is a good thing for the Ministers, and let us hope for the people also; and we other golfers would find no harm in it if the appearance of these leaders of State and propounders of Bills did not so often make the men we are playing with attempt to set up an argument about the merits and demerits of some of those Bills, or, at least, make a brief statement of their own views on the subject. The other morning my man caught sight of Mr. Lloyd George on the third tee as we were moving along towards the fifth hole, and although my opponent has excellent golfing manners and rarely offends, I could not get him off the Insurance affair until we had got to the eighth. However, all this mention of the ways of the golfing statesmen is made partly by way of suggestion that what they can do in the matter of finding time for the game, the ordinary mortal might do also, and with the same good results to himself and his work. This point needs urging just now, for this is the critical time in the year when men have to make up their minds to play all through the winter, or give the game very much of a rest. It is very easy to be tempted to idleness now, and winter, of all other times, is the one when it is most necessary, and yet most difficult in the absence of such a pastime as golf, to keep fit. Hold fast to the game at this time of wet and darkness, you hesitating golfer! Hold fast to the game!

HENRY LEACH.

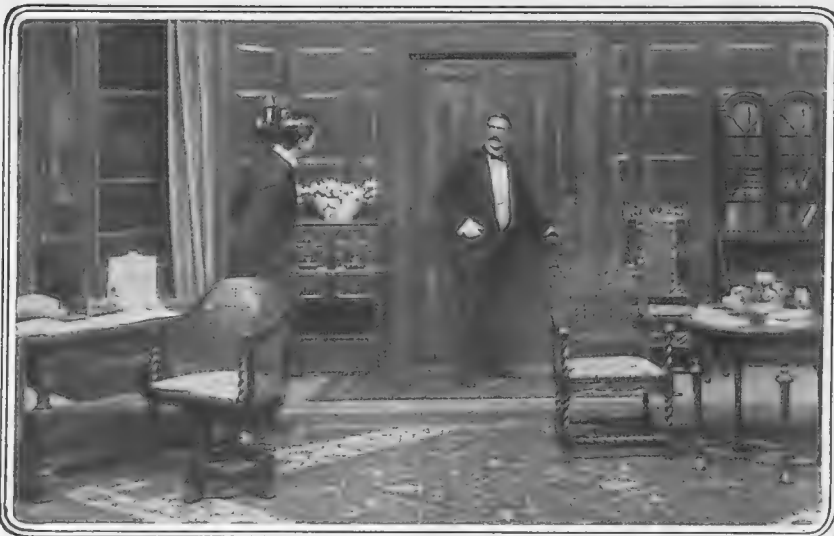


THE BAN THAT WAS REMOVED, AEROSMITHS, AND A LITTLE COMEDY.

THE Lord Chamberlain may pat himself on the back in full consciousness of the glorious fact that he has duly done his duty as custodian of our morals, and the Palace Theatre, having made the necessary "cuts," is at liberty to fill up fifty minutes with Professor Reinhardt's "Venetian Night." So all's well that ends well, and both parties are, presumably, satisfied. Whether the public will be equally satisfied is quite another matter. One thing is perfectly certain, and that is that, however great the reputation accumulated by the German Professor, the "spectacular wordless play" cannot be accounted a masterpiece of production. Granted that the stage, like a Central American

acrobatics hold a high and honourable place, and at the Empire the other evening I found a large audience being thrilled by the performance of "The Aerial Smiths." The Empire is not great at listening, but it likes looking at things, and certainly the Aerial Smiths provide something worth looking at. There are only two of them, and they merely perform on a more or less ordinary trapeze, but they go through their work with a cool precision which is astonishing. Poised in mid-air and disdaining the safeguard of a net, they succeed in executing the most daring feats, and smilingly risk their lives for eight minutes, apparently enjoying themselves all the time. They conclude their turn with an effort that almost makes the heart stand still. The lady is swinging, head downwards, through the air when suddenly the ropes expand and you think she is gone, but she is only taking a still longer flight, so low that her head well-nigh touches the stage, and before the house has ceased to gasp, the turn is over. I was not surprised to find that a thoughtful management had placed a bottle of smelling-salts in my box.

A Neat Playlet. It will soon be impossible to point to any well-known actor or actress who has not appeared in a music-hall, and Miss Margaret Halstan is the latest of the immigrants. She is appearing at the Coliseum, supported by Mr. Nigel Playfair, who so skilfully assisted Mr. Granville Barker in the "Anatol" plays at the Palace. Miss Halstan has been happy in her choice of a piece, for "The Great Look," by Nita Faydon, is based upon a capital idea, well worked out. An emotional actress married



"INSTINCT," AT THE DUKE OF YORK'S: ARTHUR MANDOVER, M.D. (MR. NORMAN McKEOWN) TELLS BRADFORD MANDOVER, M.D., F.R.S. (MR. C. AUBREY SMITH) THAT HE MUST NOT GO INTO HIS WIFE'S ROOM.

Photographs the Copyright of Charles Frohman.

Republic, is in a constant state of revolution, and granted that fierce lights beat upon it from all directions, and granted that everything is done to impress on the spectators that a wonderful and novel show is going on, there is little of the stupendous resulting. Even illusion is lacking, and there is nothing to differentiate the real from the dream state but the ancient device of a black gauze curtain, which in this case is far too streaky to convince. It would be indiscreet to criticise Herr Carl Vollmoeller's "book," because one is not in a position to know how much of it remains after the enforced mutilation, and there is nothing in particular to be said in depreciation of Herr Frederick Bermann's music; but on the bare grounds of production alone it may safely be asserted that the evolver of "The Miracle" has in this instance evolved nothing that is in the least miraculous. There are ingenuities to be observed in the course of the performance, and the scene in which the Stranger, having disposed of the corpse by depositing it in the canal, is confronted by the sight of five precisely similar corpses being fished out, is effective. The vision, too, of the entire company chivying the Stranger round and round the revolving stage is sufficiently entertaining. But, on the whole, the piece drags and fails to convince. For some unexplainable reason, the Professor has elected to take 1860 as his period, and the costumes of that date do not lend themselves to picturesque effect. It takes a bold man to cross-examine a German Professor, but I take the liberty of wondering whether syphons were in use in 1860.

In Mid-Air. In spite of the new-fangled wonderments which are continually presented to our gaze, there are certain old-fashioned turns which never grow stale. Personally, I would rather watch the performing seals than any spectacle yet devised, and I am convinced that a large section of the public is with me. Amongst these long-established entertainments,



"INSTINCT," AT THE DUKE OF YORK'S: MRS. MANDOVER ANNOUNCES THE ILLNESS OF THE CONSUMPTIVE POET IN HER ROOM: MR. C. AUBREY SMITH AS BRADFORD MANDOVER, M.D., F.R.S.; MR. NORMAN McKEOWN AS ARTHUR MANDOVER; AND MISS LILIAN BRAITHWAITE AS MRS. MANDOVER.

to an unemotional man makes the life of her unfortunate husband a burden to him by rehearsing her great scene to him throughout the livelong day and night. We see her going through the same performance with the gifted author, declaiming the frothy stage-grief of a wife who has received a telegram announcing the sudden death of her husband. While she is doing this, much to the gifted author's delight, a telegram is brought in telling her that her husband has been killed in a motor accident, and she is struck dumb with grief. The arrival of the husband, hale and hearty, informs us that he himself has sent the telegram just to let her find out what rubbish the play is, and to teach her what really is the behaviour of a wife under such trying circumstances. This bright little play gives Miss Margaret Halstan full scope for her talents, which are great, and, Mr. Nigel Playfair making an excellent foil, she achieves a notable success. The Coliseum is a wonderful house. Standing at the back of the royal circle, I was able to hear every word of this original and well-written sketch.

ROVER.



THE WHEEL AND THE WING

OLYMPIA IN THE RETROSPECT: GENERAL REFLECTIONS ON THE MOTOR SHOW.

The Growth of the Show.

At the moment of writing there seems little doubt that the total attendance at Olympia for the eight days of the Show will considerably exceed the total figures of 1911. Nothing seems to keep the public away—even bad weather and a five-shilling day, which was the case on Tuesday, 12th inst. With the advent of the cheaper car, it is abundantly clear that the orbit of automobile progress in this country is still far from its apogee. As the exhibits were most representative, so was the attendance, for many of the British dialects and quite a few European languages might be heard in a stroll from one end of the great Hall to the other. No exhibition has ever offered so profuse an opportunity to contrast the motor-engineering products of a round dozen countries; and it is gratifying and encouraging to reflect that, taking the very best of the alien productions, they were everywhere equalled, if not at times surpassed, by those issuing from our native workshops. The long, hard handicap of ten years—for France, at least, had quite ten years' start of this country—has been more than wiped out: a testimony to the dogged, pertinacious character which distinguishes the Anglo-Saxon, who always seems to do best when the odds are against him.

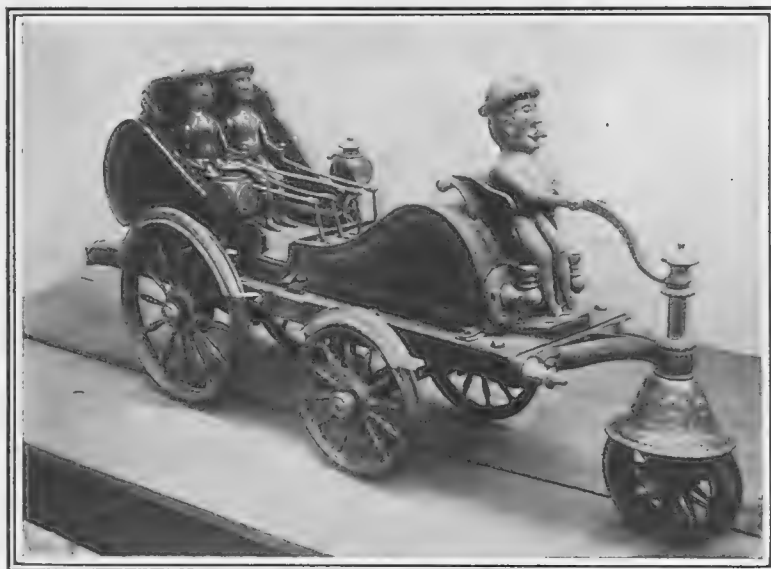
No New Engines at Olympia.

Nothing startling in the shape of new power-plant was found at Olympia. Past shows had had their valveless, their Knight sleeve-valve, their Argyll single-sleeve valve, their Corliss valved Darracq, their Hewitt and other non-poppet-valve engines to distinguish them; but no innovation of the kind will be recorded of the 1912 Exhibition. Its dominant feature was progress in the improvement of detail, and a certain cheapening of chassis. The prophets of the non-poppet-valve engine must feel a trifle disappointed at the manner in which the poppet-valve engine has held its own in the face of an innovation which it was thought, at the time of its introduction, was likely to threaten the poppet-valves existence. But the appearance of the non-poppet-valve put the designers and manufacturers of the poppet fairly on their mettle, until it must be said that for silence, power, acceleration, and slow-running, there is hardly a pin to choose between the two systems. Men who have owned and driven the best sleeve-valve engines have returned to the poppet-valve, and owners of the latter have gone to the sleeve-valve to find very little between them.

Advance in Engine Design.

Thermo-syphon cooling is considerably on the increase, and except for very high-powered engines, I cannot see any need for a pump. It takes power to drive, and is an additional complication. Moreover, water-leaks are more likely to occur under a forced than under

neat and clean engines. Beyond the adoption of three speeds, and a general shortening of gear-boxes, there was nothing in the gears of the standard cars that smacked of novelty. The chain-driven gear-box has not yet caught on—probably because the usual direct-drive on-top-speed of the ordinary gear-box is quite quiet, and the modern engine permits of so much top-speed driving that



MADE IN 1842! A REMARKABLE MODEL OF A STEAM-DRIVEN CARRIAGE.

Our correspondent writes: "This model, now in the possession of Messrs. Clayton, of Birmingham, was made by John Stagg, of Birmingham, in 1842, and shows a steam-driven carriage measuring two feet long. There are several interesting points about the model, one being that, although there are four wheels on the fixed axles, single-flanged to run on rails, there is a fifth wheel in front, which acts as a guide-rail. This, we understand, was for the guide-rail in vogue before points were used. One would imagine it impossible to steer with a fifth wheel when the four others could not be diverted from their course. There are two little figures in the back pulling levers which help the cylinders over dead centre. There are two cylinders, fitted with slide valves, in perfect preservation. Another extraordinary feature is that they did not carry their own boiler: there is a pipe running to the end of the vehicle, similar to an exhaust-pipe on a motor-car, with a union to couple it up to the boiler, which evidently dragged behind on a tender."

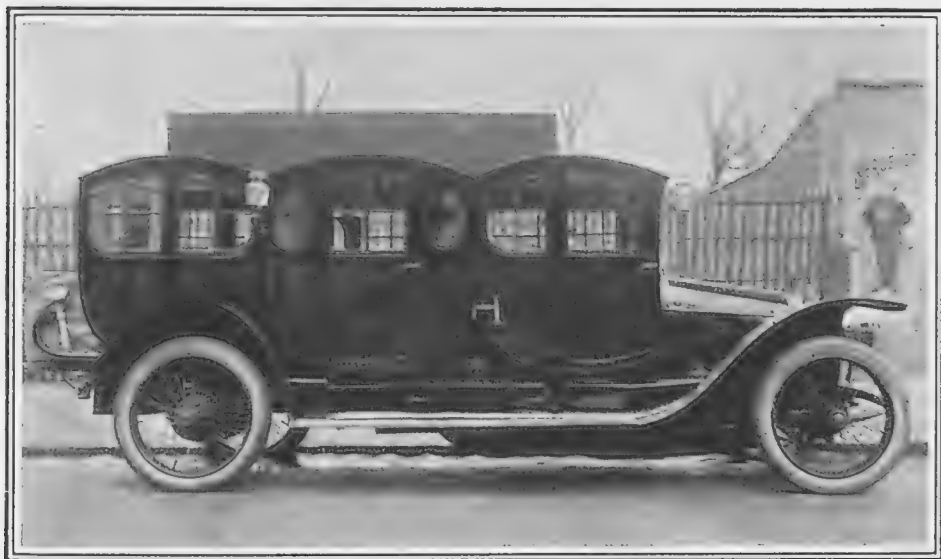
Photograph by Clayton.

the gear noise of the lower speeds is an almost negligible quantity. Nor is there much development in the methods of changing gear. The gate holds its own, and is likely to do so; but an improvement noticeable here and there was the tendency to carry the gear-sleeve and the gate on a projection from the gear-box, and so relieve it from any chance of frame-torsion.

Chain-Gear and Oil.

In the matter of poppet-valve engines the evidence of the Exhibition pointed to the increased use of the silent-chain-drive to the cam-shaft, and the introduction in many cases of the same drive for the magneto and the water-pump, where forced water-circulation obtained. But in more than one instance the distribution-gear wheels were found with helically cut teeth, and these, the makers claimed, were just as silent in running as any chain. But they lack, of course, the capability of adjustment for wear which exists with many systems of silent-chain drive. There was an undoubted increase in the number of engines fitted with forced lubrication—by which I mean systems in which the oil is pumped under pressure to the crank-shaft bearings and the big ends of the connecting-rods. In one or two cases, the original Delaunay-Belleville example was followed, and the oil was forced, in addition, to the gudgeon-pins and cam-shaft bearings. To my mind, this should obtain in any engine to be regarded as under perfect lubrication. Why the cylinder-walls, the cam-shaft bearings, and the gudgeon-pins should have to rely upon the drops thrown to them, in charity as it were, from the big ends, I am at a loss to explain.

[Continued on a later page.]



THE VERY LATEST: A NEW "THREE-BODIED" FRENCH CAR.

Photograph by Meurisse.

a natural circulation. There was a great tendency to do away with extraneous piping; in many cases the exhaust-trunk was formed in the cylinder-casing, and so were the induction-leads. Very few outside oil-pipes were to be seen. All this resulted in some remarkably

PARLIAMENT IN "UNPARLIAMENTARY" MOOD: PRECEDENTS FOR "UNPRECEDENTED" SCENES.

IN the hurry and bustle of sending a daily paper to press incidents in Parliament of an uncommon character are, as a rule, described as "unprecedented." Deplorable as was the recent occurrence, the terms "unparalleled" and "unprecedented" are, unfortunately, incorrect. During the present Parliament we have seen the Prime Minister prevented from speaking, and, to show that neither side is innocent, we have only to go back to May of 1905 to find quite as black a record against followers of the present Ministry. They sought to dictate the order of speaking to the then Government, and because Mr. Balfour did not fall in with their plans, they raised outcries so persistent that they brought about a termination of the sitting, Mr. Lowther, Deputy-Speaker, having then to exercise his prerogative in the matter, as he had, in his larger office, last Wednesday and Thursday. They did not then come to blows; not even a paper ball was thrown, but nervous members on both sides were calling successively for the Horse Guards and the police. Members of the Opposition were appealing to the "gentlemanly party" to live up to their reputation, while a stentorian voice from the Ministerial benches assured the Opposition that



THE OLDEST FOLLOWER OF THE GARTH:
MR. VICTOR VAN DE WEYER.

Photograph by Newspaper Illustrations.

they were guilty of "d—— bad manners." Only two or three years elapsed before the boot was on the other leg, so to speak, and such an outburst followed the first putting of the closure on a Budget resolution that the Speaker had to be sent for to quell the disturbance. Happily, the mention of his name sufficed, and as he entered the House the hubbub subsided, and all parties united in giving him a roar of welcome to the scene of seeming reconciliation.

Cherchez Paddy! Whenever there is a row in the House, seek for the Irishman. He and his affairs, as last week, are generally at the bottom of it. The biggest scene of the present century centred about the Irish members. That was in March, eleven years ago. The closure had been put in a debate upon the Vote of Account for a matter of seventeen millions, when certain gentlemen from across the water refused to obey the directions, first of the Chairman of Committees, and then of the Speaker, to go into the division lobby. The first-named having failed to move the obdurate members, the Speaker was sent for, with no better result. Twelve members were forthwith named and suspended from the service of the House. But they refused to move from their seats. In spite of orders and appeals, they sat tight and defied Speaker, Parliament, Constitution. There was no alternative but to send for the Serjeant-at-Arms. But he has only one pair of hands, and he could but summon his myrmidons, in the form of a number of lusty policemen. One by one the honourable members were led or carried out, while those remaining on the Irish benches solemnly chanted "God Save Ireland." Mr. Flavin went out, carried with his heels in the air, and zealously beating time

with his hat to the strains raised by his compatriots. Captain Donelan, the Chief Irish Whip, was another to be forcibly removed, not without the fact being recalled to memory that it was his grandfather who, by stubborn doggedness better applied in another place, saved the situation for the British arms at the Battle of Talavera in the Peninsular War. In all a round dozen members were thus carted out of the House of the Mother of Parliaments.

Speaker Peel and a Raving Pandemonium.

To find a precedent for this unfortunate incident one had to go back to 1893. The occasion (Irish again) was Gladstone's second Home Rule Bill, and as the guillotine was about to fall, Mr. Chamberlain rose and made a tremendous onslaught on the author of the Bill. Suddenly Mr. T. P. O'Connor breathed the word "Judas!" In an instant the whole assembly was fired with indescribable passion. The Irish took up the word, and from both sides of the House proceeded wild and angry outcries. The hot-bloods surged from their seats on to the floor, and a Liberal member made matters worse by seating himself on the Front Opposition Bench. Mr. Hayes Fisher took the intruder by the collar and thrust him from his seat, and then in a moment Irishmen and Englishmen mingled in a wild charge upon the floor of the House. Blows were freely and heartily exchanged, with Irish Nationalists and Unionists most hotly engaged. Suddenly Speaker Peel stalked, gaunt and majestic, into the House, and in an instant the tumult ceased. He found the House a raving pandemonium; it was instantly hushed at the sight of him. It was the great triumph of his life and of his high office.

Swords in the Commons.

Disorder in Parliament is as old as Parliament itself. In days long ago it was not uncommon to see swords leap from their scabbards in the course of angry debates. It is unlawful now for a member

to appear wearing a sword in Parliament, and a man when speaking must literally toe the line, and not trespass beyond it, all because of the fighting proclivities of his predecessors. That famous "Batts and clubs Parliament," held nearly five hundred years ago, was so named from the fact that members armed themselves with those weapons in default of the swords which they were forbidden to carry lest they should follow their rival leaders, the Bishop of Winchester and the Lord Protector, into mortal combat in the presence of the Speaker. More than one challenge has been publicly issued in the Commons, and as many in the Lords. There would have been one more had not Sir John Anstruther, Chairman of Committees, kept his temper when Jack Fuller defied him and described him as a "d—— insignificant little puppy." There is no excuse for latter-day misdemeanours, but we certainly must not say that they are unprecedented.



THE MASTER OF THE KILDARE FOXHOUNDS: CAPTAIN TALBOT PONSONBY.

Photograph by Topical.



TALKING TO THE MASTER: LORD MAYO AT A MEET OF THE KILDARE FOXHOUNDS.

Photograph by Topical.



By ELLA HEPWORTH DIXON.

"The Twenty-Nines."

Mr. Barrie declares that the ambition of the modern woman, both on the stage and off, is to make her contemporaries believe that she is only twenty-nine. "Not only on the stage; there are plenty of them in the stalls," laughs Rosalind, and the stalls—notably the feminine occupants thereof—laugh, too. But since the *Woman of Thirty* was made the fashion (which means, of course, as someone has wittily remarked, the woman of forty), I fancy that thirty-five is the age at which women aim, and which they are most reluctant to leave behind. Mr. Barrie's latest heroine, who is a very delightful, candid, and natural person, has two moods, which are probably shared by her counterparts in real life: one in which she wishes to rest, to wear loose clothes and flat slippers and live a homely, cosy existence for a month in a country cottage; the other in which she wishes to make use of her genius, to shine and dazzle, and to "warm both hands before the fire of life." We see her, transformed from a brown chrysalis into a radiant white butterfly, going off to London with her young admirer (who is by no means finally disillusioned) attached to her draperies. It is a charming little touch, and shows extraordinary observation of human nature. In the ordinary play, when the lovely lady of forty has taken off her plait, exhibited her powder-puff, and declared her approximate age, her ardent lover is at once so disgusted that he withdraws all pretensions to her regard. Mr. Barrie knows that a genuine attachment can survive even the revelation of a *postiche*, and that the Young Eros, as a matter of experience, has been known to make himself at home in the boudoir of the woman of forty.

The New Society.

There is no doubt that English society will have a very different aspect if the recommendations of the Royal Commission on Divorce take effect. There will be a tremendous shuffling and changing of partners, and social intercourse will become vastly more complicated. As in Imperial Rome, relationships will become mixed, though not for the same reason. In Rome, in those lurid and splendid times, men married early, and as often as they could, simply to be connected by family with the reigning Cæsar, or even with the one who was most likely to succeed him after a violent end. Hence the extraordinary amount of conjugal ruptures in the highest society on the Seven Hills, and the callousness with which men and women dissolved their marriages, and contracted other unions in the very circles in which they moved. In France, where easy conditions of divorce obtain, there is a deterrent in the shape of a strong religious feeling, so much so that in the Faubourg St. Germain *divorcées* are not received, and, indeed, divorce is not recognised at all. No one can say that the Church has such a hold on our aristocracy and plutocracy as to preclude the possibility of their changing partners. Decidedly, the twentieth century will differ from the preceding one, especially in its insistence on equality of the sexes in respect of the law.

The Suffragette on the Stage.

There are few things more surprising than the change which has come over popular opinion on the subject of the Suffragette. There is hardly a "topical" play or review in which this significant personage is not introduced, but she never appears as a grotesque or elderly figure, but always as a radiant young girl, beautifully dressed, and amazingly triumphant in her encounters with policemen and others. In short, she is not an object of ridicule, but a portentous sign of the times, to be accepted as a matter of course. What used to be called the "shrieking sisterhood," revolvers who were always portrayed as elderly frumps in spectacles, bonnets,

and goloshes, brandishing a clumsy umbrella—a sight, in short, for the derision of street boys—are now elegant and attractive maidens in the most alluring frocks and hats, whose very aspect is an argument for the franchise. We have gone a long step in advance for a cause when we have killed ridicule and made *Satire* hide its head. With youth and beauty at the helm, the ship will be steered through reefs and rocks where older hands might fail. The young generation is now a potent force in England, as it was always in America. For the Anglo-Saxon countries, unlike China and France, have little reverence for mere age, and are more likely to change their prejudices for a pair of bright eyes than for all the wisdom and arguments of the experienced.

A Nation of Shopkeepers and Shoppers.

It was Napoleon who said we were a nation of shopkeepers, but it has been reserved for a lively modern Frenchwoman to discover that we are a nation of shoppers. It may be argued that these two phenomena are closely related, but the great soldier, in his satire, meant simply that we were primarily concerned with manufactures and commerce, whereas Mme. Latour finds that buying things (especially of a morning) is the chief national pastime. We English "shop," it seems, furiously, and all the year

round, whereas only about twice in the twelve months does the Frenchwoman set about her purchases. The manners of the drawing-room, she says, prevail in London shops, and everyone, client and assistant alike, is studiously and austere polite. Of course, in France, it is the cook who goes out to market of a morning, collecting provisions for the day and the necessities of the household; she has her little commission, and the housewife does not meddle in the affair at all. In England you will see the greatest ladies—especially in the country—cheapening fowls at the poulterer's and discriminating among cheeses at the grocer's. The Englishwoman likes to see for herself what she and her family are going to eat, and once you are out choosing cheeses, why not proceed on your way and buy an ermine tippet, a Battersea enamel, or set of dining-room chairs? It is this habit of shopping in the forenoon which makes trade so brisk on this side of the Channel, and accounts for the amazing number of shops.



THE CHARM OF CHARMEUSE: SOME PARISIAN VISITING-GOWNS.

On the left is a biscuit-coloured gown in charmeuse, covered over with tulle and braided lace, with a note of black on the bodice as well as the skirt, which has a large black *chou* holding the lace drapery together in front. In the centre is a charmeuse dress in a shade of greenish-gold, opening over a pleated skirt of sapphire-blue mousseline-de-soie. The bodice is of white mousseline-de-soie trimmed with pearl buttons. On the right is a russet-green charmeuse dress, draped on a pleated champagne-coloured underskirt; the bodice is in mousseline-de-soie of the same colour, with a black-velvet sash and ends.

CITY NOTES.

"SKETCH" CITY OFFICES, 5, QUEEN VICTORIA STREET, E.C.

The Next Settlement begins on Nov. 27.

HOME RAILS.

IN considering the outlook for Home Rails it is difficult to generalise, but there are a good many factors which are common to all the Companies, and which must be taken into consideration.

The announcement made a fortnight ago that the Government are going to introduce a one-clause Bill to enable the Companies to raise their freights was received with a good deal of satisfaction, but we think it would be wise to await further details before becoming too optimistic. The position of the Government is not so secure that it can afford to offend the large section of its followers who are opposed to granting any concessions to the Railway Companies; and the Bill, when it eventually does come, will probably be a compromise, and of only doubtful value to the Companies.

Another adverse factor is the strong probability of considerably higher coal prices. During the Strike stocks were seriously depleted, and since then the output has barely kept pace with the demand. Exports of coal have been exceedingly heavy of late, and show a large increase over last year's figures. During October alone this increase amounted to very little short of a million tons.

On the other hand, traffics continue to be satisfactory, and several large increases are shown since July, notably by the Great Western, the London and North Western, and the North Eastern—in each case amounting to over £300,000. Everything points to the continuance of the present boom in trade, as shown by the figures of the Board of Trade for October, when imports advanced by about 10 per cent., and exports 17 per cent. over last year's figures.

It is clear from the foregoing remark that investors would do well to pay careful attention to traffics, and unless important increases in gross figures are shown, the results are not unlikely to prove disappointing.

THE OIL MARKET.

Oil shares in which there is a consistently active market can almost be counted on the fingers of one hand, and this is a disadvantage, because animation finds it hard to flourish where its area is so narrowly confined. There are quite a lot of dividend-paying companies of good reputation and prospect, but whose shares the Stock Exchange broker hardly likes to suggest as an investment to his clientèle, because he knows the difficulty there is in dealing in them. Perforce, therefore, the investor is driven into Shell Transports, and maybe it is as well he should be, for the Company is about the best which could be chosen in the Oil division. The price is much at the mercy of whatever sentiment sways the rest of the House for the moment, but this influence is transitory, and it provides convenient dull days on which it becomes possible to pick up Shells cheaply. Mexican Eagles we believe in, too: the Ordinary may be the more tempting, but the Preferred are already in receipt of 8 per cent. dividends, and as they are Participating, they look to us the better of the two classes to buy.

The announcement that a gusher has been struck on the Mexican Eagle property has considerably strengthened the position of the undertaking. The well has been capped until a pipe-line can be laid to carry off the output, which should be very large, as the pressure is stated to be 675 lb. to the inch. It will be some time before this can be completed and the storage-tanks arranged; but if it is considered merely in the light of a reserve, the new gusher is important.

The cabled statement that the Shell Transport group have come to an arrangement with several large oil-producers in America is important, but, as is the case with most of this Company's announcements, details are very meagre. As far as we can see, the chief advantage will be that a large part of the shipments of oil from Asia to America will thus be obviated, which is no inconsiderable matter in these days of high freights.

THE CENTRAL LONDON RAILWAY.

When writing of this Company at the time of the announcement that powers were to be asked from Parliament to extend the system into the Thames Valley, we expressed the opinion that it would be far more advantageous for both parties if some arrangement could be made with the South Western. During the last week strong buying has caused the Ordinary shares to advance some 9 points, and the Deferred even more. Rumour has again been busy with talk of combines and control, and the General Manager of the South Western definitely stated that an offer had been made by the Central London, but had not been considered good enough. It has since been persistently asserted that further negotiations are being carried on in this direction.

From another quarter, however, we are assured that the cause of the present rise lies in an arrangement, which is well on the way to completion, between the Central London and the Underground

Electric group, which is controlled by the Speyer interests. We are inclined to think this latter explanation will be found to be the true one, and it is clear that any such agreement would be highly beneficial, as the competition of the motor-bus service is very keen along the whole of this Company's route.

AN ATTRACTIVE PURCHASE.

It is not very often, perhaps, that one can mention a first-class security which is standing not only far below its intrinsic value, but also at least 15 points below the price which it is likely to reach in the near future. Such a stock, however, is the Deferred Stock of the Foreign and Colonial Investment Trust, which has been changing hands during the past week at 136½. I think I may claim to have a fair knowledge, based on many years' experience, of the history and position of all the leading financial trust companies; and I say, without hesitation, that the list of securities held by this Company is quite the safest and best of them all. It is almost bound to be so, indeed, from the fact that, by the Articles of Association, the directors may only purchase Debentures or Bonds. It follows that, although other similar companies have more opportunity of making profits by speculative purchases, no other trust company is so certain to maintain its value, and its dividend. The dividend on the Deferred Stock has been for some years at the rate of 7½ per cent., of which 2½ per cent. has been paid in August and 5 per cent. in January. For the current year it is almost certain that the rate will be increased to 8 per cent., by the payment of 5½ per cent. in January next. The income last year was sufficient to permit of this increase, but the Board preferred to wait for another year, and at the annual meeting the chairman remarked: "We are now paying 7½ per cent., and, as I have already shown you, there is every prospect that we shall pay more next year." Assuming that the rate be raised to 8 per cent., the return at the current quotation is 6 per cent. As compared with the prices of other stocks of this class, an 8 per cent. dividend would undoubtedly justify a quotation of 150. At the date of the last balance-sheet the Company had a reserve fund accumulated of £683,853, while, on the basis of current prices at that time, the Company's assets were worth in all £830,000 more than the issued capital. In other words, if it were possible—which, of course, it is not—to pay off the 5 per cent. Preferred Stock at par, there would be £175 for every £100 of Deferred stock. I would suggest that any of your readers who are in want of a sound investment should not take my word for it, but obtain a copy of the last Report, and of the Chairman's speech at the last meeting, from the office of the Company at 3, Throgmorton Avenue, and form their own opinion of them. Q.

Chartered shares at 25s. 9d. look a very promising purchase. We have gone into the question of their merits—as far as is possible—on more than one occasion, and do not propose to do so again now; but anyone with a little money to spare might well buy a few and put them away. We shall be very surprised if they aren't quoted at 30s. at some period during the next six months.

MINING MATTERS.

Abundant justification can now be claimed for the advice constantly tendered here to buy Broken Hill Norths. The Company has been piling up large capital reserves for some time past, and, the directors having decided to split the shares, the Board have declared dividends and bonuses amounting in all to 16s. per share, payable between now and next March. The price has been run up over a pound a share, and possibly it is now fairly well valued; at any rate, there does not look much more to "go for." Broken Hill Proprietary shares, on the other hand, have scope for a rise of several shillings, and are likely to move up to 50s. before long. Zinc Preference are also an excellent speculative buy, and Sulphides make a third good tip.

ARAMAYO, FRANCKE MINES.

The Report of this Bolivian Company for the year ending May 31 last shows the excellent increase in net earnings of over 50 per cent., the actual figure being £156,000, against £103,000 for 1910-11. Interim dividends, aggregating 10 per cent., have already been distributed, and the directors now propose to pay a bonus of 5 per cent., making 15 per cent. in all, against 12½ per cent. a year ago. Ten thousand pounds is written off the Mines, and £20,000 is provided for extra redemption of Debentures, of which there are about £70,000 outstanding. The carry-forward will then be increased from £16,800 to £45,200, which is equivalent to over 7 per cent. on the Ordinary capital of the Company.

The directors, unfortunately, are not in the habit of affording very full particulars of the position at the Mines, and it is therefore almost impossible to form an accurate opinion of the assets; but from the above it is clear that the Company is financed upon a conservative basis, and that it is, at present, in an exceedingly prosperous condition.

YANKEES.

With the Presidential Election out of the way, the path is so much the clearer for the New York manipulators to market the stock with which they got left at the time of the recent Berlin financial crisis. Probably the amount which Wall Street had to take was greater than most people imagined, and these more or less undigested blocks will have to be sifted into permanent hands before a sustained rise can take place. Dr. Woodrow Wilson is pledged to reduce the cost of living in the United States, and this

[Continued on page 220.]

THE WOMAN-ABOUT-TOWN

Dressing Up.

The vogue for fancy-dress shows no sign of failure. Two great big fancy-dress balls will be included among the festivities at Christmas: an Arabian Nights' Ball at Covent Garden—all profit from which is to go to the Red Cross and Red Crescent funds for supplying help to the sick and wounded of the Balkan War; and the Christmas Pantomime Ball at the Royal Albert Hall, in aid of University College Hospital.



ORGANISING THE PETER PAN PROCESSION FOR THE CHRISTMAS PANTOMIME BALL AT THE ALBERT HALL: MRS. BERKELEY, LEVETT.

The ball, which is to be held on Dec. 4, is in aid of University College Hospital. There are to be a number of processions in costume, representing the various stories on which Christmas pantomimes or fairy-plays have been based.

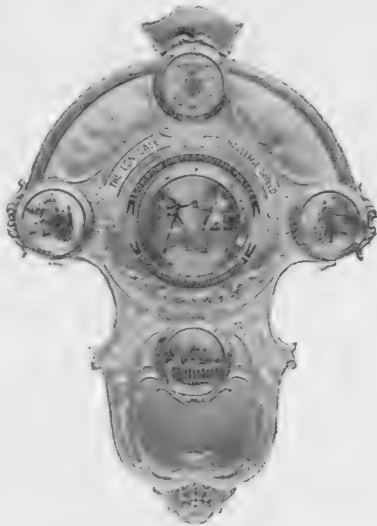
Photograph by Hopfl.

sant, dancer, and classical costumes. The colours are described, also the materials; several of the illustrations are coloured, and in many cases the prices are given. Readers will, I am sure, be grateful for the hint to write to the firm for this delightfully produced book. It has been specially brought out for the Christmas Pantomime Ball, but is useful for any such event.

Goldsmiths' Corner. This will henceforward be a feature of the sunny side of

Regent Street. The public can never have too much of a good thing, so the fine extension of the already imposing premises of the Goldsmiths and Silversmiths Company—through the incorporation of those which were occupied by the Stereoscopic Company—is as welcome as flowers in May, or fires at Christmas. The new show-rooms, on the ground and first floor, are handsome, spacious, and of fine pitch. The decorations are kept in exact harmony with those of the original show-rooms—light and almost classically severe. The tones of them are ivory-white, the style is Adam, and the only colour Wedgwood grey-blue. The show-rooms were opened this week, when the British public saw in

them a wonderfully recherché collection of the finest leather things in the world—some reproductions of designs made for Louis XVI. by his own Court designer; others from works of art in well-known collections. The Goldsmiths and Silversmiths have always given their clients of the very best to be had anywhere, and at the most moderate prices. The beautiful enamels, fitted dressing-bags and cases, writing-sets, and leather-work of all kinds in the spacious new show-rooms are, in their way, on a level with the exquisite jewellery, gold, silver, and plate, to which the many thousands of clients of this most successful firm are accustomed, and to which they testify gratefully, and so, year by year, add more and more to the *éclat* of an establishment of which London is justly proud.



PRESENTED BY LORD LONSDALE: THE "LONSDALE" CHALLENGE SHIELD FOR THE LONDON METROPOLITAN POLICE HEAVY-WEIGHT CHAMPIONSHIP.

It was arranged that the Heavy-Weight, as well as the Light-Weight and Middle-Weight, Championships of the London Metropolitan Police should be decided in the gymnasium at their headquarters. The three challenge shields, which have been made by Messrs. Mappin and Webb (1908) Ltd., of 158 to 162, Oxford Street, are of solid silver, mounted on oak provided from Lord Lonsdale's own estate. The symbolic panels and scrolls are of enamel.

Wedding Hats.

These are a very important portion of wedding garments. Mme. Helen Barrie, 5a, Prince's Street, Hanover Square, is an artist in head-gear, succeeding in suiting the individual while preserving the style of the moment. To her has been entrusted the making of delightful hats for the bridesmaids, and for the trousseau, of Miss Alice Sebag Montefiore, who marries, to-day, the 20th, Baron Alphonse de Rothschild, of Vienna, a man wealthy even for a member of that family. I always maintain that description of hats more or less libels them, because the effect lies in what cannot be expressed in words. These hats are, however, as smart as smart can be. The bridesmaids have Romney dresses, so their hats are black velvet with white plumes; the shapes are charmingly becoming. The page's hat is also a Barrie—being made after Gainsborough's "Blue Boy," in the Duke of Westminster's collection. The



A YOUNG AUSTRALIAN WHO IS PLAYING MARGARET ROLFE IN "A WOMAN IN THE CASE" ON TOUR: MISS RITA JONSON.

Miss Rita Jonson, the charming young Australian actress, is playing, on tour, Margaret Rolfe, the part played at the Garrick by Miss Ellis Jeffreys. Before that she made quite a hit, also on tour, as lead in Mr. Lyn Harding's "Flag Lieutenant" company. She is the daughter-in-law of that well-known tenor, Mr. Reginald Groome.

Photograph by Guttenberg.

bride will wear, when going away, a black moiré velours hat turned up and sweeping away back at one side, trimmed only with a long cedar-brown feather. There are several black-plush hats, variously shaped, each one smart in the extreme. There is one of Courland-blue plush, trimmed with blue-and-purple wings, which is lovely; an automobile capote is delicious; there is a lace cap with a ruche of black velvet lined with blue near the face, and a Tam o' Shanter blue-velvet crown. This is only a summary from a very delightful collection of *chapeaux* which will uphold the taste and skill of Mme. Helen Barrie not only in London, but also in Paris and Vienna.



DANCING BY SOCIETY CHILDREN: AT A RECITAL OF DANCES BY THE CHILDREN OF THE GUILD OF PLAY AT LADY ANCASTER'S.

The recital took place the other day at the Earl of Ancaster's London house, 8, Chesterfield Gardens. The little girl who is the second figure from the left in the middle row is Lady Priscilla Willoughby, the Countess of Ancaster's younger daughter, born in 1909. Then, from left to right, are Lady Ancaster, Master Bryan Guinness, Lady Katherine Willoughby (born in 1906), and the Earl of Ancaster's son and heir, Lord Willoughby de Eresby, born in 1907.

Photograph by C.N.

Continued from page 218.

is a plain threat to the Trusts that they must look out for licensed competition, in which direction, however, it is said that nothing can happen for a year, at least. Trade is extremely good in the United States, and Companies that had to reduce their dividends—the Chicago, Milwaukee, and St. Paul, for example—may quite conceivably revert to their former rates. The position of the Yankee Market appears to be sound, and the bull tack, rather than the bear, offers scope for profitable opportunities.

ANOTHER AMERICAN BOND.

Last week we suggested that the convertible bonds of some of the American Railway Companies, while offering the investor a safe return on his money, have also considerable speculative possibilities. This week we have chosen, as a further example, the Twenty Year Convertible $4\frac{1}{2}$ Per Cent. Gold Bonds of the Chesapeake and Ohio Railway, now quoted about 98 $\frac{1}{2}$, the yield, therefore, being about $\frac{1}{4}$ 13s. 9d. per cent.

These Bonds are due Feb. 1, 1930, but are redeemable after 1915 at 102 $\frac{1}{2}$, plus accrued interest, on ninety days' notice. The right of conversion into Common stock at par exists until Feb. 1, 1920, and may well become valuable before that date. The net earnings available for dividends on the Common stock for the year ending June last amounted to 4,270,000 dols., and 5 per cent. was paid, being the same as for 1911, but there was an undistributed margin on this occasion of almost 2 per cent.

The Ordinary shares have risen from 75 $\frac{1}{2}$ to 82 $\frac{3}{4}$ during the past year, and the railroad seems likely to do better when the new line to Chicago is brought to a proper degree of efficiency. The ratio of working expenses is high, but this will probably be gradually reduced, and the working alliance with the Rock Island Company should also prove advantageous.

For the current period traffics are fairly satisfactory, the gross increase for August amounting to 113,000 dols.

MISCELLANEA.

A welcome change from the long list of failures among gilt-edged issues was provided by the Ten Year Debentures of the City of Sydney, which were over-subscribed. It was hardly surprising, however, as the issue was particularly attractive in view of the yield, which works out at 4 3-8 per cent., and the Debentures are redeemable at par in 1922.

The directors of the P. and O. Steamship Company have declared the usual 6 $\frac{1}{2}$ per cent. dividend for the past half-year on the Deferred stock, but have increased the bonus from 3 per cent. to 5 per cent. The price of the Deferred stock has consequently risen to 340, at which price the yield is about $\frac{1}{4}$ 11s. per cent. The rumours of some rearrangement of the Far-Eastern shipping trade become more and more persistent, and we believe some definite announcement will be made at the meeting.

* * * * *

The shares of the Victoria Falls and Power Company have been receiving a little more attention of late, and we are inclined to think they are likely to advance before long. The Cumulative Preference shares are nearly two years in arrears, so it must be some little while before the Ordinary shares—which are now quoted about 5s.—can get any dividend, and they can therefore only be considered a long shot.

Difficulties with the plant, and complaints of insufficiency of the supply of power, have led to considerable criticism of the directors in the past, but important additions and improvements have recently been carried out, and we understand that these have proved completely successful. The real trouble of the Company is, of course, that it is over-capitalised, including Debenture debt, the total capital amounts to six millions.

Saturday, Nov. 16, 1912.

ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, Milford Lane, Strand, W.C.

Our Correspondence Rules are published on the first Wednesday in each month.

CHARLES.—(1) Guayaquil Bonds or Chartered should suit you. (2) See "Q's" note this week.

NERVOUS.—You have good reason to choose your *nom-de-plume*. The people you mention are cover-snatchers of the worst description, and every penny you send them you will lose.

ENQUIRY.—We certainly think that you should hold. As soon as we see a slackening in the present trade boom, prices in the gilt-edged market will improve.

SAFETY.—(1) Queensland 4 per cent. are an excellent security. (2) We think there are better shares in this section.

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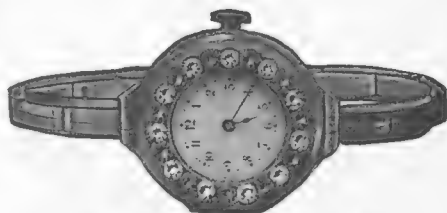
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BEGINNING WITH THE LIPS.

BEAUTY HINTS FOR THE WINTER.

THE winter months bring many seasonable pleasures to the migrating Englishwoman, whether her weakness is skating, ski-ing, tobogganing on Switzerland's mountain roads, or whether she prefers a less strenuous life on the Riviera; but unless she possesses the necessary *savoir faire* she generally manages to return home with a drab, lustreless, sallow, freckled face. She has had a joyous time, no doubt; she is healthier than ever, no doubt; but, returned from the whirl in the foreign countries, she finds that, however she may have profited in other directions, she has lost the soft charm of her complexion.

Now there is no reason why one should not have gained in this particular, as one has in those of health and pleasure.

Perhaps it is just as well to begin with the treatment of the lips, the membrane of which, from the vermilion border inwards, is the tenderest part of the face, and the chapping or cracking caused by cold or wind are not only painful but a decided drawback from the point of facial beauty. The great rule is to cover the lips with a thin film of an emollient substance, through which the blast of the cold wind cannot penetrate. Such a protective preparation is Valaze Lip Lustre. It not only safeguards the delicate outer membrane of the lips against cracks and chaps and sores, but is, at the same time, the best remedy when these have already appeared.

Now concerning the skin of the face in general, it should be understood that when that is kept toned and purified by Valaze Skin Food it is already well protected for ordinary purposes. Thousands of users of Valaze in many lands have realised that against piercing winds and cold weather, against the burning sun, freckles and sallowness, Nature gives no infallible remedy to the complexion: Valaze does. Nature reddens and roughens the skin: Valaze keeps it soft, clear, and supple—free from blotch and blemish. But for times of exposure such as is the subject matter of this article, Novena Sunproof and Windproof Crème is a preparation of astonishing efficacy. It entirely prevents, as Valaze removes, freckles, sunburn, sallowness, and shrinking of the skin due to heat, wind, or weather. Before leaving the house one should give the face a slight coating of the Novena Sunproof and Windproof Crème, and follow this with a dusting of Novena Poudre, the whole occupying only about two minutes. The consistent use of the Valaze, Novena Sunproof and Windproof Crème, together with Novena Poudre, makes weather-beaten faces impossible.

Great stress should be laid on the use of powder, but even greater stress on the kind of powder used. This important toilet aid is in this instance intended to serve a protective rather than a cosmetic or beautifying purpose. The greatest evil a woman has to contend with in the winter is excessive dryness of the skin. Therefore all are cautioned against the indiscriminate use of powders, and although Madame RUBINSTEIN supplies several varieties, yet for outdoor use during winter Novena Poudre only is recommended, which is practically a skin food in powdered form. For the evening Valaze Powder is recommended. A preparation, the use of which can be alternated with the Novena Sunproof and Windproof Crème with much benefit, is Baume Vert. This speciality is particularly recommended when the skin is super-sensitive and becomes painfully tender when exposed to cold and strong sea air.

Then again, on returning home the face should by no means then be washed with soap and water. Wash it, if you must, but wait at least an hour, and then only after the face has been cleansed with some Valaze or with Tonique Speciale; either one of these will have sufficiently and with much benefit and comfort cleansed the face, and if then washing is still desired, let it be done in warm, not hot, water, softened with Valaze Water Softening Pastilles with the aid of the soothing Valaze Soap. After washing, a slight application again of Tonique Speciale and of powder. As a

general principle water should rarely be used during winter more than once a day for washing the face, and that only on retiring at night. When washing without the use of soap is desired, that rare and dainty cleansing lotion, Daleihne, should be used. The cleansing of the skin can be most effectively accomplished without the use of soap and water with Novena Cerate, a sweet-smelling cream of unique composition. It not only cleans the outer surface of the skin, but penetrates into its deepest layers.

Following these simple rules the condition of the skin during the winter will be a source of delight. The machinery of the skin will not experience a breakdown, and will not require being set right for the next season in town.

The prices of the preparations mentioned in this course of winter treatments are: Valaze Herbal Skin Food and Beautifier, 4s. 6d., 8s. 6d., and £1 is. a jar; Valaze Lip Lustre, coloured and uncoloured, 2s. and 3s. 6d.; Novena Sunproof and Windproof Crème, 3s. and 6s.; Novena Poudre or Valaze Powder, 3s., 5s. 6d., and 10s. 6d.; Baume Vert, 10s. 6d. and £1 is. a jar; Tonique Speciale, 7s. 6d., 15s., and £1 is.; Valaze Water Softening Pastilles, 5s. for six tubes; Valaze Soap, 2s. 6d. and 4s. 6d. a tablet; Novena Cerate, 2s. 6d., 4s. 6d., and 12s. 6d. a pot; Daleihne, 5s. and 12s. 6d. a bottle.

All these preparations can be obtained from Madame HELENA RUBINSTEIN, Maison de Beauté Valaze, 24, Grafton Street, Mayfair, London, or at her new establishment, 255, Rue St. Honoré, Paris, which latter address is recommended to the especial attention of Madame RUBINSTEIN's clients spending the winter on the Continent. To obtain prompt execution of orders, they should be accompanied by remittances.



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MR. ARNOLD BENNETT, the famous Author and Playwright, author of "An Old Wives' Tale," etc., part-author of "Milestones," writes: "The tonic effect of Sanatogen on me is simply wonderful."

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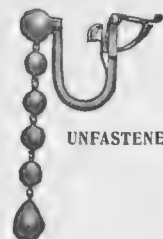
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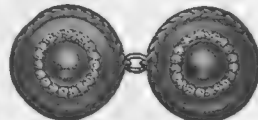
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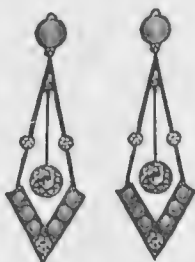
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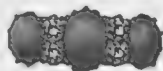
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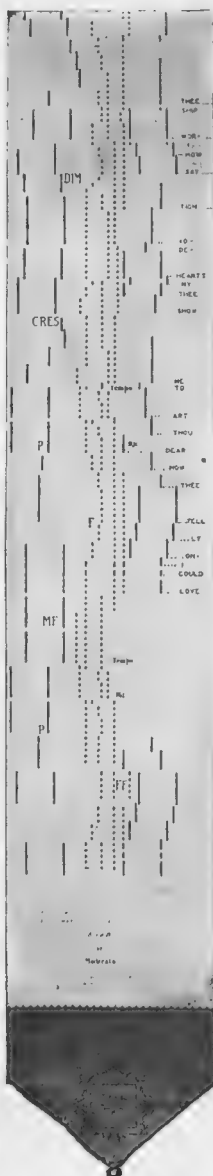
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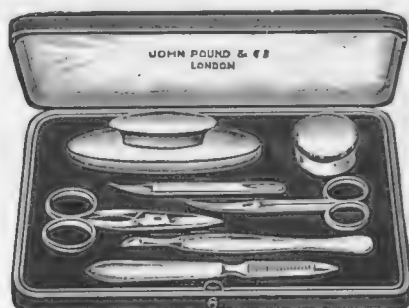
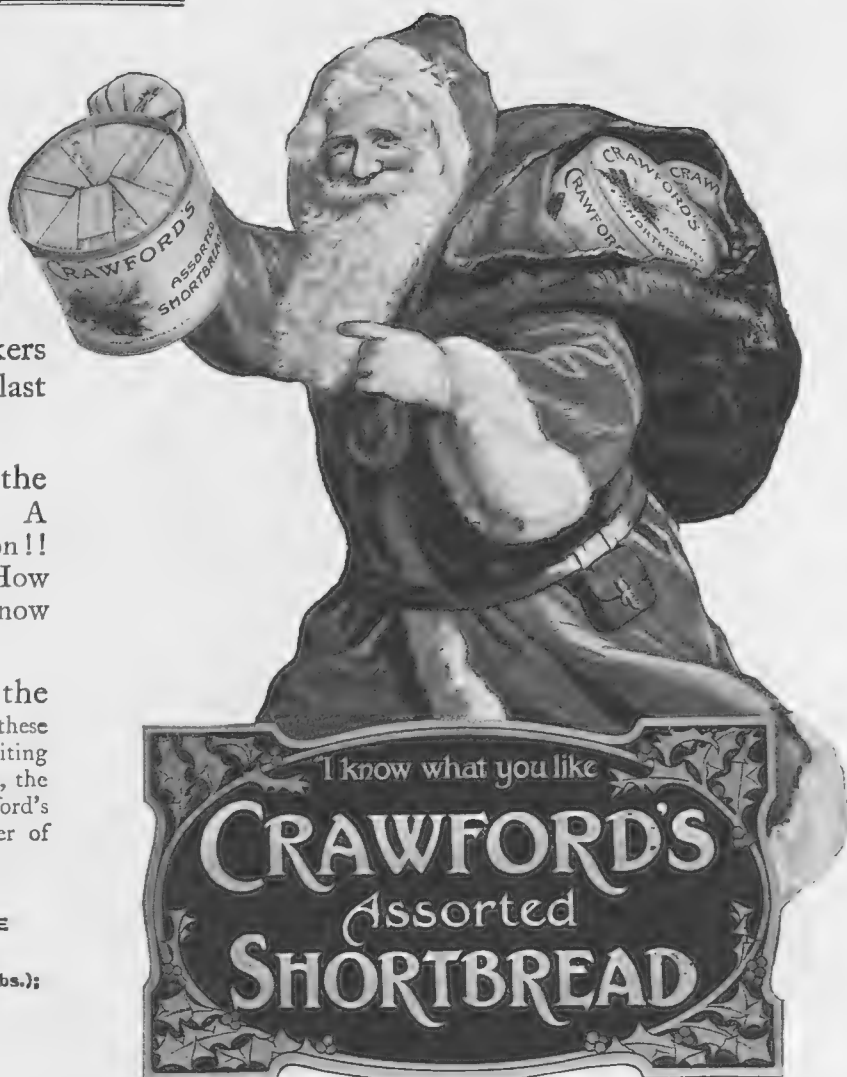
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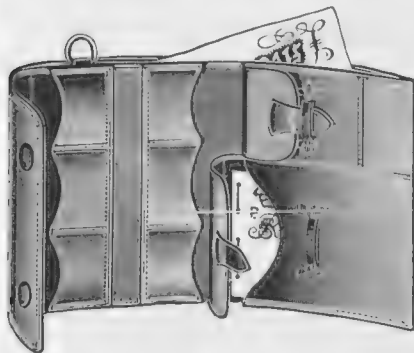
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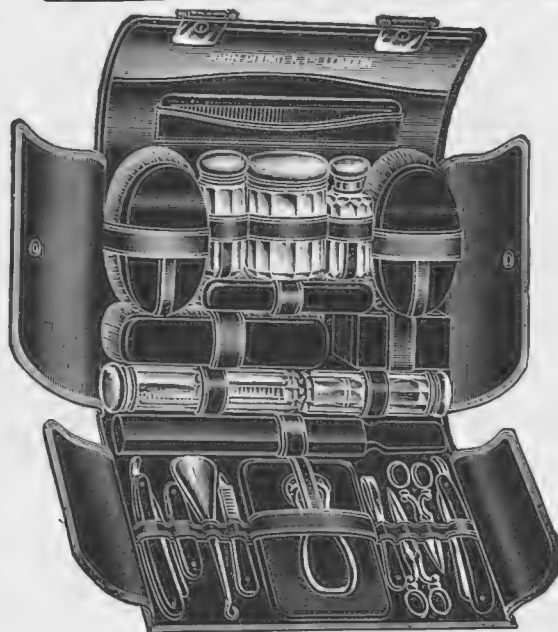


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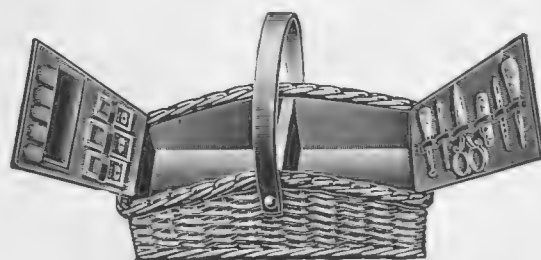


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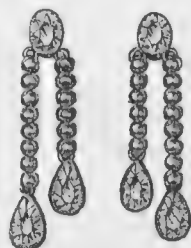
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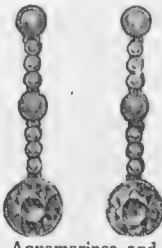
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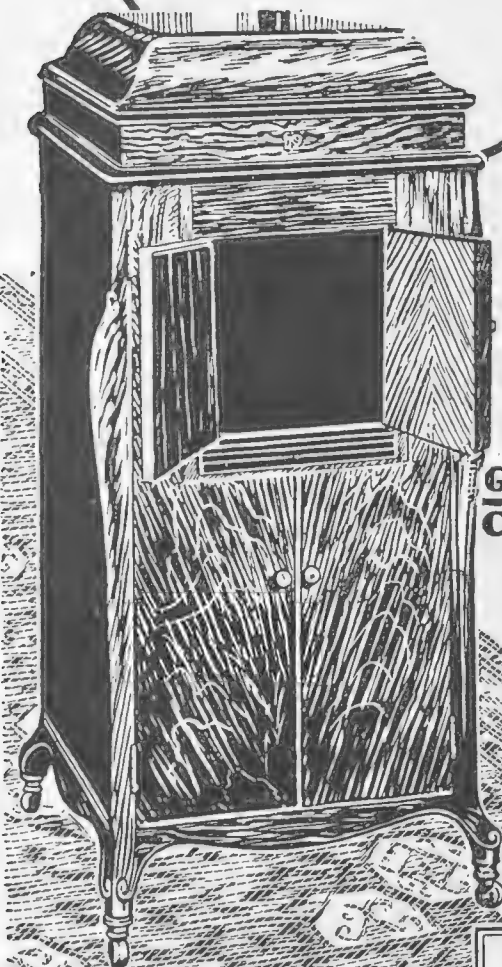
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IN the home of critical musicians everywhere 'His Master's Voice' Instruments are used not only for entertainment but for the study of all that is best in the world of music.

Call and hear a record of the singing or playing of some of the world's greatest artists, and ask for it to be played on a 'His Master's Voice'

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WRITE just a Postcard and we will send you art brochure, and the name of our dealer near you, where a private "all-star" concert—a 'His Master's Voice' Concert may be enjoyed whenever you may call.



Our
Instruments
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Price from
£4 to £50

The
**Gramophone
Company, Ltd.,**

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City Road,
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His Master's Voice



Babies thrive

on Robinson's "Patent" Groats. It is a pleasure to see their plump arms and happy, chubby little faces. When weaned, feed your baby on Robinson's "Patent" Groats and the child will become as bonny as the little girl in the picture. Robinson's "Patent" Groats is rich in every element required for building up the body, and it is easily digested.



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"ADVICE TO MOTHERS,"

KEEN, ROBINSON & CO., Ltd.,
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Dr. DE JONGH'S

LIGHT-BROWN

COD LIVER OIL



**FOR
WASTING
DISEASES
OF
CHILDREN.**

"In badly-nourished infants, Dr. de JONGH'S Light-brown COD LIVER OIL is invaluable. The rapidity with which two or three teaspoonfuls a day will fatten a young child is astonishing. The weight gained is three times the weight of the Oil swallowed, or more; and children generally like the taste of Dr. de JONGH'S OIL, and when it is given them, often cry for more."

THOMAS HUNT, Esq.,
late Medical Officer of Health,
St. Giles's and Bloomsbury, London.

Of all Chemists, in Imperial Capsuled Bottles.
Half Pints, 2s. 6d.; Pints, 4s. 9d.; Quarts, 9s.

Sole Consignees—
ANSAR, HARFORD & CO., Ltd., 182, Gray's Inn Rd., London.



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Marking Ink

OF ALL STATIONERS, CHEMISTS & STORES
NEW METALLIC PEN WITH EVERY BOTTLE
NICKEL LINEN STRETCHER WITH EACH 1/2-SIZE

COOPER, DENNISON & WALKDEN L^{td}
7 & 9 ST BRIDE STREET
LONDON E.C.

6^{oz} & 1^{1/2} BOTTLES

Rare Secrets of Beauty.

By MILDRED ST. AUBYN.

(NOTE.—Owing to repeated requests, Miss St. Aubyn has now arranged to answer by post (free of charge) all reasonable questions relating to beauty. Letters must contain a self-addressed stamped envelope and be directed to Mildred St. Aubyn, c/o The Editress, "Our Home," 6, Essex Street, Strand, London, W.C.)

Many of my readers have written me inquiring about the merits of various preparations they have been using. It is impossible for me to answer such queries here. In general, my advice to women who wish to retain, or regain, their youthful appearance is to avoid the usual cheap made-up preparations. Nature provides many first-hand "beautifiers," and the best results come from using original ingredients. Many of the things I advise involve no expense whatever; the others can be procured from any reliable chemist. If he does not happen to have what you want he can quickly procure it from his wholesaler, if you insist, and you should insist. The smart, dainty woman these days wants to know what she is using.

"Scars." B. F. S.—Scars can sometimes be effaced by a lotion of 60 gr. boric acid and 8 oz. Witch Hazel. Apply this to the mark twice daily. You must be patient as the process is slow.

"Liver Spots and Freckles." Mrs. M. B. K.—It is not necessary to go to an "institute." Liver spots (sometimes called moth patches), freckles, and other discolorations resulting from an inactive skin, may be removed safely and easily by using jettaline. It is not at all unpleasant. You apply it at night as you would cold cream and it dissolves or absorbs the minute particles of discoloured skin, leaving the newly revealed complexion underneath, free from blemishes.

"Lip Rouge." Mrs. Warren.—The liquid rouge will make your lips dry and sensitive. Get a stick of soft proclactum, it will give the lips the colour they need and protect them from the wind when you are motoring.

"Water Softener." Linda.—Ordinary borax in the water will soften it and has a tendency to make the hands white.

"Dandruff." L. V. J.—A good tonic will clear your scalp. Get an ordinary package of pure boraxium dissolve it in ½-pt. of bay rum. Rub this into the roots—not on to the hair. Your hair will soon lose that dry, brittle feeling, and become more soft and glossy as the dandruff disappears.

"Cold Cream v. Soap." Lady G.—The constant use of grease on the face is liable to cause a growth of hair and I think a real wash is frequently necessary both for health and comfort. I personally use Pileta soap. It is free from that excess of alkali which is the objection to many toilet soaps. If your skin is easily irritated, you will find this soap more soothing than a cold cream which leaves the pores clogged with grease.

"Hang Nails." Glasgow.—Do not use a sharp instrument to loosen the skin around your nails. Orange-wood sticks are best. Rub your nails with lemon to keep them healthy.

"Patchy Eyebrows." To make your eyebrows and lashes grow thicker and darker, apply tennaline to them every night with the finger-tips.

"Vanishing Cream."—I do not know the preparation you mention, but there is nothing so delightful as the natural allacite of orange blossom. It answers the purpose of a vanishing cream and holds the powder perfectly. I know of no made-up cream to equal it. Its natural fragrance is delightful.

"Powder Puff." Cousin Ann.—The best powder is pure rice powder. A little orris may be added for perfume. Rice powder can also be tinted to the natural shade of your skin with a little powdered red colliandium; for brunettes add a little cadmium. You must vary your proportions to suit your skin.

"Worried." Ethel, Hastings.—I told you to get pure colliandium. The rouge you bought is merely chalk dyed with annaline dye, and is injurious. Just get powdered colliandium and apply with the finger-tip. It is perfectly harmless, and gives a natural colour that cannot be detected. Rouge is too obvious.

"Frequent Shampoo." Florence D.—Your hair should be washed every two weeks. The best shampoo is a teaspoonful of stallax in a cup of hot water. The glossy, fluffy after-effect is really quite remarkable. It makes the hair appear thicker and slightly wavy, and leaves a suggestion of the natural perfume of stallax.

"Rough Arms." Mrs. R. G. S.—The roughness of the skin above the elbow is frequently caused by carelessness in drying. If your skin is very rough, rub it first with pumice, then with lemon every day until it is smooth again.

"All-Day Powder." "Gaiety Girl."—You can get the desired "bloom" by using a solution of clemite. Dissolve one ounce in four ounces of water and apply it to the face, arms, and neck, rubbing it until it is dry. The effect of a natural bloom will last all day or all the evening without renewing. It is not obvious, like powder, and lasts under the most trying conditions.

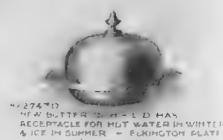
"Scrawny Neck." Mrs. Billy B.—Massage your neck and bust with ointment made of equal parts—white vaseline and almond oil melted together. Massage with a rotary movement for ten minutes each day.

"Bearded Lady."—Your trouble is not as serious as it seems. Get an ounce of pheminol (powdered) and apply a little to the growth that troubles you so much. After a few moments you can rub it off and the unsightly hairs will have entirely disappeared.

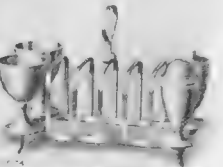
"Offensive Odour." Mary R.—You can prevent the unpleasant odour caused by excessive perspiration by dusting the skin with white pergol occasionally. It stops such odours almost instantly.

"Foot Sore."—You can relieve your tired, aching feet by using a teaspoonful of Onalite in the foot bath. It will prevent the excessive perspiration and make them less sensitive.

NOVEL & USEFUL PRESENTS - STERLING SILVER & ELKINGTON PLATE

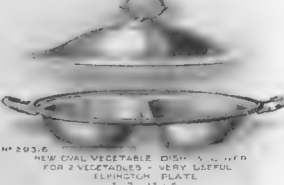
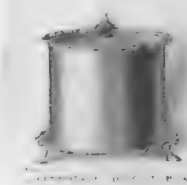


CAPE BASKET, SILVER-PLATED, SPECIAL VALUE, ELKINGTON PLATE



SILVER-PLATED SPOON, SPECIAL VALUE, ELKINGTON PLATE

SILVER-PLATED KETTLE, SPECIAL VALUE, ELKINGTON PLATE



SILVER-PLATED SPOON, SPECIAL VALUE, ELKINGTON PLATE

SILVER-PLATED KETTLE, SPECIAL VALUE, ELKINGTON PLATE

The illustrations shown here are reproductions, in miniature, of pages from
Elkingtons' Xmas List,
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It contains articles specially suitable for
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JEWELLERY, WATCHES, CLOCKS, SILVER-WARE, ELKINGTON PLATE, ANTIQUE SILVER, OLD SHEFFIELD PLATE.

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Newhall St. 27-29, Lord St. 50, King St. 34, Buchanan St. 32-4, Northumberland St.

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Your Teeth can be made whiter and more beautiful, decay can be prevented, tartar can be removed, simply by the use of this Dainty Tooth Powder

For your Teeth.

It is a pure, non-gritty dentifrice, which polishes and preserves your teeth and sweetens your breath; remember that tooth washes cannot polish or whiten the teeth. **Rowlands' Odonto** is the best you can use, and is sold in 2/9 boxes by Stores, Chemists, and

Rowlands,
67, Hatton Garden, London.



For GOUT, GRAVEL, RHEUMATISM etc. Drink

VICHY-CELESTINS (State Spring)

Can be used with light Wines, Spirits, or Milk.

Sole Agents: INGRAM & ROYLE, LTD., LONDON; and of all Chemists, Grocers, etc.

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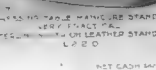
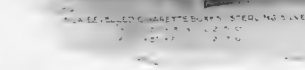
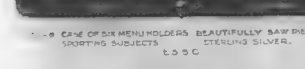
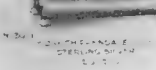
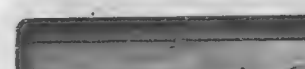
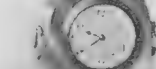
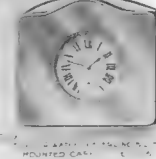
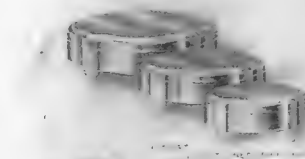
to T.M. the King & Queen.

A SOLUTION OF THE

Xmas Present Problem.

ELKINGTONS' XMAS LIST.

NEW DESIGNS FOR PRESENTS IN STERLING SILVER



NO IRRITATION OF TEMPER OR SKIN.

There's one way to keep good-tempered and avoid a sore face—

GET A 'Mab' TO-DAY.

The keen little blade makes a clean sweep without pulling or scraping, and shaving becomes easy—in more ways than one. You'll be astonished at your own skill when you have the proper razor—the little MAB. Black 2/6; Ivory 3/6; Fair Case, Black 2/6; Ivory 3/6.

Of all good Cut-throat Razors, or direct, post free, from The 'Mab' Co. 70b Newhall St. Birmingham who send interesting booklet "The Art of Shaving" FREE on request.

Pocket Money for you

Don't hoard your old jewellery, etc.; turn it into cash at Frasers.

Highest Prices Given. { Old Platinum, Gold or Silver Trinkets, Plate, Jewels, etc. } Offer sent by return

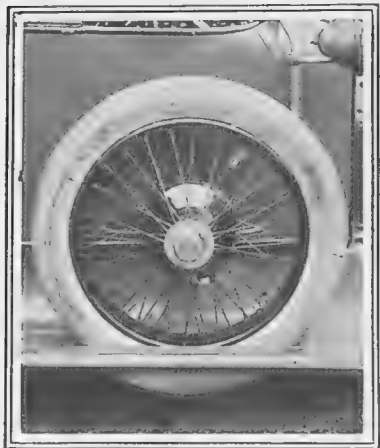
R. D. & J. B. FRASER, Goldsmiths, & Co. Desk 12, Princes Street IPSWICH

Fraser's OF IPSWICH

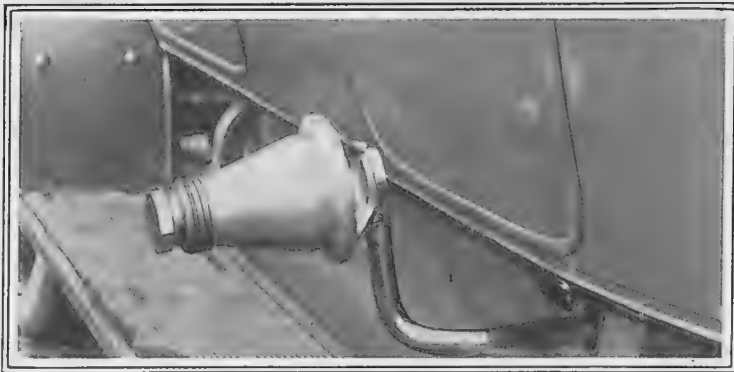
THE WHEEL AND THE WING.

(Continued.)

Edge on Lighting Trials. Mr. S. F. Edge has lately delivered himself in a very interesting manner on the subject of official tests for motor-car lighting sets. He expresses himself as amazed at the variety of ideas as to what constitutes good motor-car lighting, and he seems inclined to the opinion that many lamp and lighting-outfit makers are not practical motorists. The most modern system of lighting, at any rate for powerful cars, is undoubtedly electric, and



THE NEW SPARE-WHEEL-CARRIER ON WOLSELEY CARS: THE WHEEL IN POSITION WITH THE DUMMY HUB FIXED TO THE BRACKET.



THE NEW WOLSELEY DEVICE FOR CARRYING A SPARE WHEEL: THE DUMMY HUB AND DUST-EXCLUDER IN POSITION ON THE BRACKET.

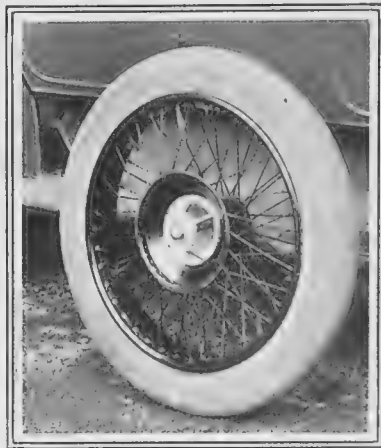
it is this form of illumination of the road before the fast-travelling car that Mr. Edge so ably discusses. In the best interests of the public he urges the pressing necessity of independent official tests, which should be so conducted as to demonstrate some at least of the following points:—(1) The distance at which a dark-clothed pedestrian can be seen distinctly on a dark—that is to say, a tar-mac—road; (2) The width of lighting-beam at distances of 20, 50, 150, 200, 250, and 300 yards from the car, the test of the lighting-beam area being the distinct visibility of dark-clothed pedestrians on a dark (tar-mac) road; (3) The

four-cycle vertical type, with upon examining them, it was remarkable to find how few parts are employed; the waterways are of unusual dimensions, the thermo-syphon system obtaining in the smaller models; while pumps are provided for those of higher powers. The crank-shafts are from solid steel stampings, from an ingot of special-quality steel, and accurately balanced. Special attention should be given to the 30-h.p. six-cylinder (75 mm. by 110 mm.) rated by the R.A.C. at 25.5-h.p. In this engine the starting-handle is self-contained. Aster spare parts, Aster steering-gears, Aster sparking-plugs, and Autoloc controls are other features of the exhibit.

amount of watts available for lighting at engine-speeds from 200 to 1500 revolutions per minute.

The Aster Engines, Etc. The long-upheld reputation of the

Aster engines was more than maintained by the fine show made at Olympia by the Aster Engineering Company, Ltd., of Wembley, Middlesex. There were seven exhibits—ranging from a 14-h.p. to an 80-h.p.—and all showed the special features of clean, simple design, for which the Aster engines are renowned. All were of the cylinders cast in pairs; and,



SHOWING THE PART OF THE DUMMY HUB THAT IS ATTACHED TO THE BRACKET: THE OTHER SIDE OF THE WHEEL, WHEN DISCONNECTED.

The "Universal"

COFFEE PERCOLATORS and TEA POTS




Coffee boiled in ordinary pots or percolators loses its fine aroma—becomes bitter and unwholesome.

In the "UNIVERSAL" Coffee Percolator, the aromatic and invigorating essence of the coffee is extracted before the water boils.

Coffee thus made is perfect—free from the elements which cause this delightful beverage to disagree with so many people when made in the ordinary way.

The Tea-making principle of the "UNIVERSAL" Teapot is the same as that adopted in China and Japan, where the art of "infusing" in perfection is thoroughly understood.

Send a postcard for our Illustrated Descriptive Booklets.
LANDERS, FRARY & CLARK,
 Room A, 31, Bartholomew Close, London, E.C.

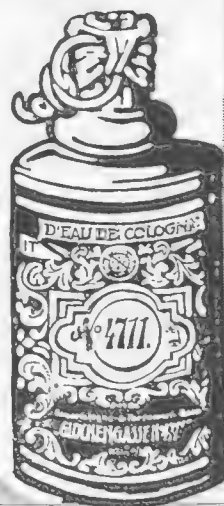
Eau de Cologne

Theatre headache

will spoil one's enjoyment of the most thrilling play. It is almost always caused by the heated and vitiated atmosphere unavoidable in a crowded house. An unfailing restorative is a spray of "4711." This clears and deodorises the surrounding air most marvellously, and cures the headache by banishing its cause.

"4711" is the original of all the Colognes, being made from the ancient and original recipe. All Chemists, Druggists, and Perfumers throughout the world sell "4711."

*Hygiene in
daily life.*



Have you tried our 1/6 box of superfatted
"4711"—Eau de Cologne Soap?



The Best
of the Britishers!

Amid the maze of Cars at Olympia, none aroused more interest, or evoked more hearty praise from Visitors and the Press than the

INVINCIBLE TALBOT

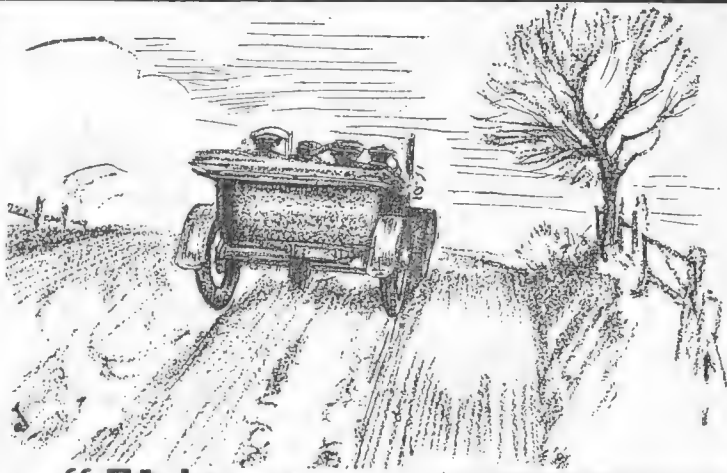
Experience has justified its title and proved it the most efficient car. Comparison, in the best of company, showed our four representative models to be the very finest examples of simplified construction and elegant equipment. Surely no car made so many new friends amongst its keenest critics

FOUR MODELS FOR 1913.

12 h.p. (Brake h.p. 28) 20 h.p. (Brake h.p. 45)
15 " (" " 43) 25 " (" " 55)

We have collated the Press opinions of the 1913 Talbot Cars and published them in handy booklet form. Let us post you a copy together with our Illustrated Catalogue of new models.

CLEMENT TALBOT, LTD., *Automobile Engineers*,
Barlby Road, London, W.



"It's a

Crossley



When a car passes you on a hill silently and swiftly, you can take it that it's a

"CROSSLEY,"

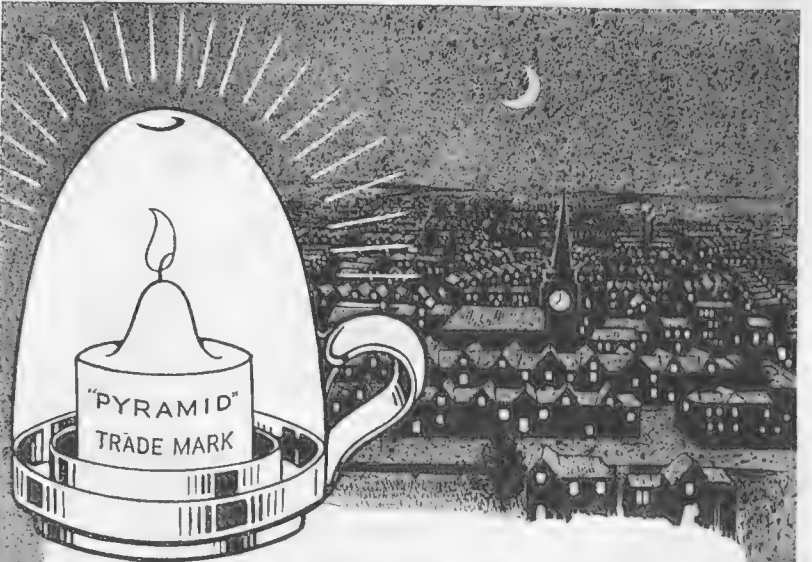
the car that has won ALL the principal hill-climbing events for the past two years.

MODELS:

15 h.p. Short Chassis, £350
20-25 h.p. Chassis, £475

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GORTON, MANCHESTER.

London Offices:
CHARLES JARROTT & LETTS,
Ltd.,
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London, W.



These long dark nights

the wakeful fear of the timid child gives place to a sense of security, and calm, unbroken sleep, when

CLARKE'S PYRAMID NIGHT LIGHTS

illuminate the bed chamber. A soft, even light for nine hours. No water or attention required. Fire-proof plaster base.

THE ONLY LIGHTS SUITABLE FOR USE WITH
CLARKE'S NURSERY LAMP AND FOOD WARMER.

Clarke's Pyramids are larger than ordinary Night Lights, and give more light and heat.

Made by

Price's Patent Candle Company Ltd.,

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CLARKE'S "PYRAMID" &
FAIRY LIGHT WORKS,
Cricklewood,
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The Secret of my lovely locks is Rigby's Hair Brush



These Brushes are made of the finest selected Bristles, which are set in such a way that they thoroughly penetrate the hair. Both the scalp and hair are in this way invigorated and kept clean and pure, and the growth of the hair is thereby stimulated. See that every brush is stamped "Rigby, London."

May be obtained of all leading Stores.
RIGBY BATTCKOCK, LTD.,
Brush Manufacturers, London, N.

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Alpine Sports Specialists.

are showing many New and Exclusive Model Coats for Travelling that must inevitably appeal to the discriminating outdoor woman.

THE Sportswoman's Salon

contains everything for the complete equipment of women who indulge in

WINTER SPORTS

SP "ROXANE."

Stylish and comfortable Wrap, equally suitable for walking or travelling, lined to waist with silk serge. In Irish duffel, a soft and fleecy material ... Price 79/6

Gent's-wear Fleecies Price 59/6

SP "VARDON."

Practical Coat with the latest semi-raglan sleeve. Cut in sporting fashion. Lined to waist with tailor's silk serge. Stocked ready to wear in Harris, Killiecrankie, and other Highland homespun; also pilot cloth ... Price 63/-



"Roxane"

"Vardon"

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No car is perfectly equipped against wind, rain and chill—without

DEXTER WEATHERPROOFS

They turn the chill wind as much heavier coats do not—the Dexter weave ensures that—

Perfect protection from downpour or drizzle—the Dexter Triple-proofing ensures that. Innocent of Rubber.

The Weather-glass is often wrong—your Dexter never!

From Leading Tailors, Hosiers and Outfitters.

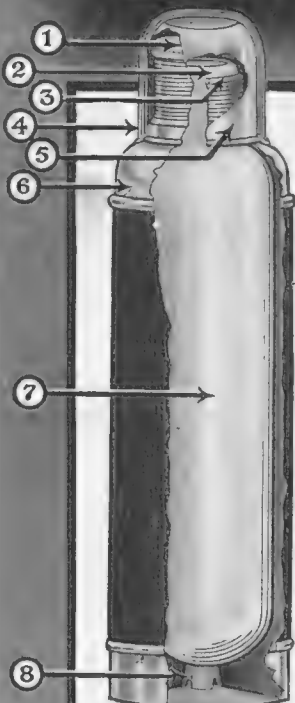
POPULAR STYLES FROM

42/- to 63/-

FOR GENTLEMEN AND GENTLEWOMEN—TWO.

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The Autotherm Vacuum Flask



CAUTION!

The AUTOTHERM FLASK is not an attempt to imitate older and less perfect makes, but a triumph in construction and efficiency—the most hygienic, and as superior to its rivals as the modern locomotive is to the early steam-engine. It is also the *cheapest* as well as the *best*.

A FEW POINTS OF SUPERIORITY IN THE AUTOTHERM.

1. The Hygienic parchment over cork avoids all possibility of contamination of contents that is present with other makes.
2. Beautifully rounded glass neck—no plaster or other injurious matter.
3. Ingenious rubber device protects neck of bottle.
4. "AUTOTHERM" carries EXTRA CUPS. Other makes carry ONE only.
5. Drinking cups slip on—released in a second. No screw-on part to retain remains of liquid.
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8. Bottle rests on rubber cushion which prevents breakage.

Note the Low Prices: From 10/6 to £2 2s.

The genuine "AUTOTHERM" is sold by all Stores, high-class Silversmiths, Ironmongers, Chemists, & Fancy Goods Dealers

A LIMITED number of VACUUM FLASKS, the "AUTOTHERM DE LUXE" electro-plated on real nickel silver, specially suitable for CHRISTMAS PRESENTS, are now on sale. Prices from 21/- to 32/6.

If your Dealer cannot supply you, please communicate with H. W. KOEHLER, Sole Distributor for Great Britain and the Colonies, 10, Wood Street Square, London, E.C., who will see you are supplied.



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LARGE SELECTION OF BLOUSES AND SHIRTS SENT ON APPROVAL.

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108-110, KENSINGTON HIGH STREET, W.

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ELYSIAN ULSTER.

PERFECTLY cut and balanced, possessing a distinctive style of its own; made in our popular Peebles Fleece, sufficiently light for walking and warm enough for motoring, the Elysian Ulster is an ideal coat for town or country wear.

Although the great majority of our coats are made to each customer's individual requirements, we have for the convenience of those desiring a coat for immediate wear a comprehensive selection of

MODEL SLIP COATS & ULSTERS.

perfectly tailored and cut from Mr. G. E. Pope's own designs, in every conceivable fitting and weight. Patterns and self-measurement forms will be forwarded to Country Customers upon application.

The success of our business is due to our trading upon a rigid cash basis only. By this system we are in a position to employ the cleverest cutters in the trade, and to supply the identical materials sold by other West End firms at nearly double the price for credit.

Elysian Ulsters - from 4 guineas
Newbury Slip Coats from 3 guineas
Lounge Suits - from 3½ guineas
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Drawn from the Actual Coat made by us.

Upon application we shall be pleased to forward "Vogue," by H. Dennis Bradley. The most exclusive book on men's dress extant.

In both establishments our cutters are of the same high calibre and the materials and prices charged are identical

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Keep your bodily temperature even!

Sudden chilling, or sudden heating, may turn some little latent, unsuspected weakness into grave mischief. Better than all else in the world for preventing that too sudden chilling or too sudden heating is Wolsey Wool, worn daily, and nightly, next the skin.

However suddenly the outer temperature may change, Wolsey Underwear so tempers the shock to the body that there is no disturbance of those physical functions upon which health and life itself depend. Every genuine garment—whatever its quality or price—offers you this self-same protection.

Wolsey

PURE WOOL UNDERWEAR

The all-round excellence of Wolsey—its fit, its finish, and its wear, have already won for it a popularity greater than that accorded to any other underwear made. Women's Wolsey Garments include: Combinations, Vests, Spencers, Bodices, Hose, etc. Also Blouses. There are also Wolsey Garments in a great variety for Men and for Children. Be sure to see the Wolsey mark.



WOLSEY UNDERWEAR COMPANY, LEICESTER.

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9945

AN extraordinary number of men who honestly believed they could never be fitted from stock, men who always used to have their boots made to measure, now wear Lotus. The sizes are finely graduated in length and width and all are in stock ready for immediate wear. A first-class fit and prompt supply guaranteed.

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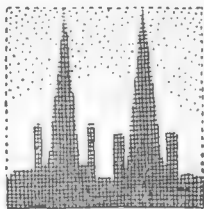
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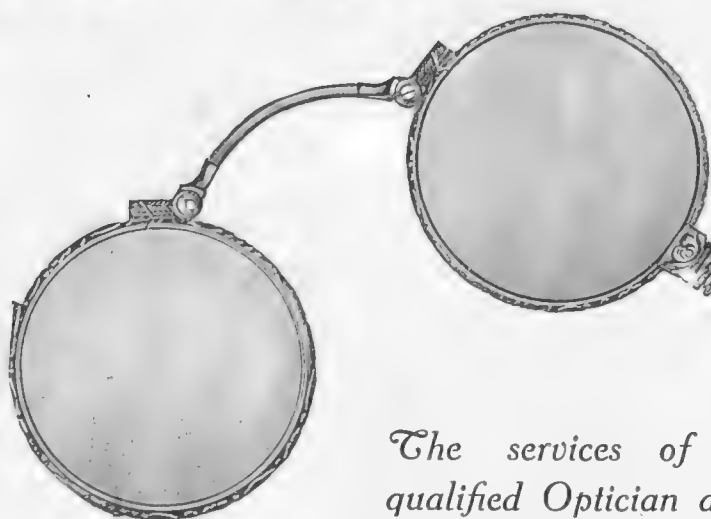
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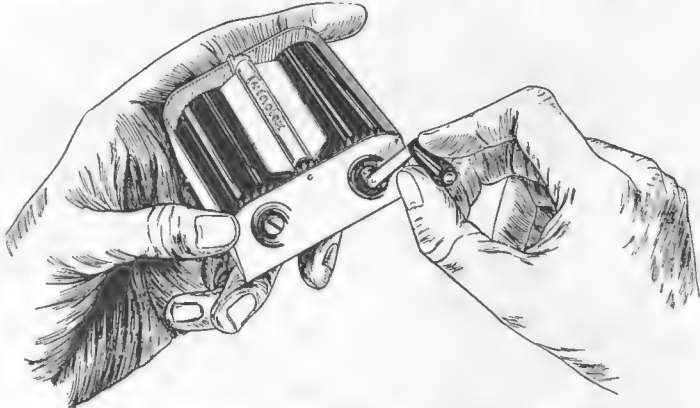
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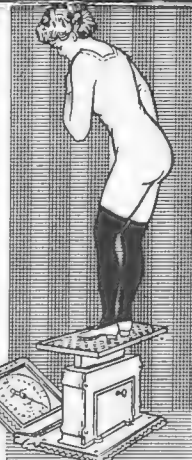
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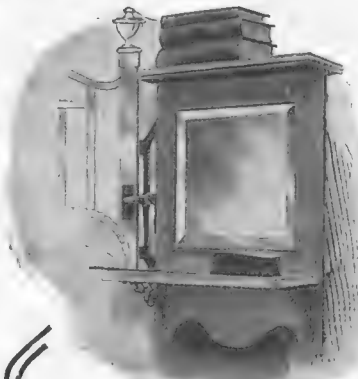
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CONTENTS.

Amongst the contents of this number, in addition to the customary features and comic drawings, will be found illustrations dealing with Hardships of the War-Correspondent; Learning to Rise in the World; New Modes; Lady Constance Stewart-Richardson; Leaving the Opera; The Marchioness of Salamanca; Viscountess Ingestre; Masters of some Famous Packs of Foxhounds; Mr. H. B. Irving; Princess Nicholas of Greece; Princess Victoria Louise of Prussia.

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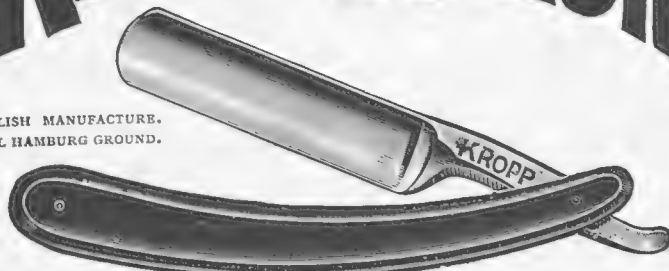
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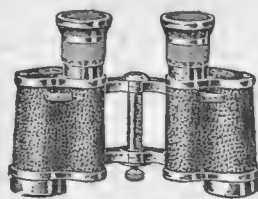
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THE REVOLUTION IN STAGE REPRESENTATIONS.

STAGE reformers are engaged in a doubtful contest. While the experts and the critics quarrel, the dispassionate man in the stalls may be pardoned for wondering where the pronounced success of either party would land him. With infinite faith in the sincerity and artistic genius of Mr. Granville Barker, the man who pays the piper, if he takes the trouble to look into the question, must ask to which régime he is invited to return. If we are to revert to the luxury of the scenery and costumes associated with the Elizabethan and Stuart masques, then even a modern spectacle at His Majesty's must pale its ineffectual fires in comparison with such a performance as, for example, Charles I. once witnessed at the Inns of Court in 1633, a production which cost £21,000. If, on the contrary, we are to return to the Shakespeare tradition proper, then any old umbrella-man might equip a modern stage, while Wardour Street might provide the sartorial outfit of any company on earth.

Contrast with the splendour of the masque the production of a Shakespearean play in the time of its author. The stage itself was modelled upon the old inn yard, with galleries running round it, as such galleries were in the yards of our ancient hostels. In these galleries or boxes sat the "bloods" and their kin, their portion of the stage divided from the remainder by a fence, and the floor strewn with rushes.

Of scenery there was next to none. This was inevitable, as there were no means of dealing with it. There was but one door giving admittance to the stage, so that unless the members of the company stalked through apparently solid walls or rocks, as they not infrequently did, they had all to appear and leave by the one opening at the back. Of properties there were a few. In an old inventory some of these are mentioned: "one rock, one cage, one hell-mouth, one bedstead"! If the scene were supposed to take place in the open, the whole stage was requisitioned; if in an inner apartment, then curtains, previously drawn across part of the stage, were pulled back, and lo! the courtyard became, by that one provision, the bedroom or the tomb. Lest the ingenuous onlooker should be in doubt as to the locality, the stage-manager thoughtfully set in a conspicuous place upon the stage the notice, "A Garden," "Rhodes," "Thebes," or what not.

Such few properties as existed were trundled in upon the stage in the full sight of the audience, and we learn from the stage directions in Middleton's "Chaste Maid in Cheapside," that "a bed is thrust out upon the stage, Alwit's wife in it." Davenport, who did much to better stage conditions, directs in "A New Trick to Cheat the

Devil," that at a certain moment there shall "Enter Anne in bed." The first real advance followed the Restoration, when women and movable scenery were introduced. But it was not until the last quarter of the eighteenth century, when Garrick was at the zenith of his fame, that any considerable step from Restoration conditions to those with which we are now familiar was undertaken. Even Garrick was afraid to lead, and in regard to costumes, though he removed some of the more ludicrous anachronisms, pleaded that he could go no further, as the public would not stand it.

The public would stand, it seems, Othello in a stiff-skirted coat, knee-breeches, waistcoat, black face, full-bottomed wig and three-cocked hat; it applauded Garrick's Macbeth in a suit of black silk, with silk stockings and shoes, buckles at the knees and feet, a full-bottomed wig, and a drawing-room sword of the period; while it accepted with delight the Witch of beautiful Mrs. Crouch in "Macbeth" clad in a killing fancy hat, her hair superbly powdered, rouge laid on with delicate effect, and her whole exquisite person enveloped in a cloud of point-lace and fine linen.

It was John Kemble who seriously led the way to reform. He realised the absurdities of dressing his characters in costumes a thousand years remote from their period. But the tide tending towards elaborate and costly scenic effects did not set strongly until after this excellent reformer's death. Viewed from a latter-day standpoint, the scenery of eighteenth-century drama must seem contemptible and absurd. Candles and oil were the illuminants, and not until after Garrick's Continental sojourn did we get footlights. Drury Lane set the fashion for costly scenic effects in the year that Kemble died, when in "The Cataract of the Ganges" a cascade of real water and prancing steeds were introduced.

Macready in the following year produced the moving-waves effect for the first time. Charles Kean, famous for the gorgeousness of the spectacles which he placed before the footlights, as Sir Herbert Tree is to-day, thought to find immortality by the realistic and charming effects which he introduced. His "Merchant of Venice" showed, in the scene outside the Jew's house, a canal with bridges crossing it, with gondolas casting their reflections in the water as they moved. It was acclaimed the last word in the science of stagecraft—yet the opulence of decorative effect did not make the play a success. Garrick was probably right in saying that the public would not stand too great an advance; it has taken a century to bring us to appreciation of effects such as even now quite small theatres are able to compass. And to-day we have come back to the old parting of the ways—the superlative luxury of the masque and the primitive nakedness of the stage of Shakespeare. The man in the stalls must choose.

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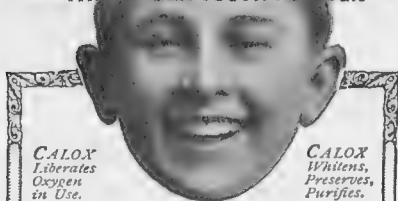
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FORMALIN

THINGS NEW: AT THE THEATRES.

OF course "A Venetian Night" got a big boom from the Censor's interference, and there was a prodigious house at the Palace to greet the Bowdlerised version of the new Reinhardt production. It was a little disappointing. One cannot say that the work passes reasonable bounds of propriety, according to modern standards, but it is not very beautiful or thrilling. Certain scenes have real beauty of colour and light and shade, but the 1860 dresses are ugly in line and in colour in the full light. Some passages might be thrilling but that we knew that the events were part of a dream, and the comic is rather tactlessly thrust into the tragic. Indeed, it is hard to see why the young Stranger, hero of the complicated intrigue, is treated as a buffoon, and not as a romantic personage. Perhaps there is wisdom in crowding comic effects into the wordless play, for the audience was more pleased by the pursuit of the hero through scene after scene than by anything else: this business was rendered startlingly effective by the use of the revolving stage. The real pity is that the story of the pantomime is complicated and not very interesting, and one does not care twopence about the characters. However, the music by Herr Bermann is really good: much of it is very pretty, some quite beautiful, and all ingenious. Mme. Maria Carmi, as the bride, mimed quite cleverly. Herr Joseph Klein acted with much unforced humour in the part of the bridegroom; whilst Herr Ernest Matray, as a kind of music-hall tramp-cyclist (without a cycle), was funny in an obvious way.

Another pleasant little play has come from Scotland in Mr. E. J. Hamlen's "Barbara Grows Up," which has been appearing for a couple of matinées at the Little Theatre. It is just a squabble between a too stern husband and a too sentimental wife, over the employment and dismissal of some very delightful Scotch and Irish working people; and they squabble so charmingly, and the comedy of it all is so fresh and delicate, that probably the little play will be seen again. The ladies carried off all the honours, for Miss Mary O'Farrell was delicious as the humanitarian Barbara, and the Scotch of Miss Jean Cadell, and the Irish of Miss Daisy Maynard were a continual joy, while, as a kindly peacemaker, Miss Sybil Carlisle was very charming. Moreover, Mr. C. M. Hallard and Mr. Ian O. Will did their duty well.

The Play Actors came with credit through a difficult ordeal when they played Ibsen's "Brand." They chose Mr. William Wilson's prose translation, which, on the stage, probably conveys

as much of the poetry of the original as would any attempt to translate into English verse; and if there is criticism to be made of the scenery and of the production generally, as failing to convey a sense of the sublimity and grandeur of the play, it must be remembered, after all, the production was a labour of love for two days only. If, too, the players lacked the touch of imagination and ecstasy which Ibsen claims in his interpreters, that is only to say that no genius had been discovered. Mr. H. A. Saintsbury was the central figure, the prophet sent out to scourge the world, and for a time he satisfied; but as the strain told, he degenerated into over-acting, which marred an otherwise dignified and impressive performance. The Agnes of Miss Phyllis Relph was pathetic and beautiful, and Mr. Clifton Alderson played with admirable humour as the worldly Mayor.

Messrs. John Knight, Ltd., have just issued a very well-got-up atlas, desk companion, and blotter, containing a series of up-to-date maps and much interesting and useful information, which renders the book a very suitable present, from an educational point of view, for boys and girls, while many of their seniors will, no doubt, appreciate a record of the great alterations that have taken place within recent years, not only in the trade routes of the world, but in the new productions thereby opened up. The Atlas can be obtained from grocers, stores, etc.—the customers of John Knight, Ltd.—at the published price—namely, 1s., or direct from the firm, post paid, for 1s. 3d. per copy.

Those who hibernate abroad will note that the Winter Services of trains-de-luxe of the Sleeping-Car and International Express Trains Company are again much extended for the coming season. Amongst those trains which are utilised principally by English travellers are the Calais-Mediterranean Express, connecting daily with the 11 a.m. train from Victoria; the Simplon Express, also run daily in connection with the same train from London; the Paris-Barcelona Train-de-Luxe, for which passengers leave London by the 9 a.m. or 10 a.m. from Charing Cross; the Engadine Express, in connection with the 11 a.m. train from Victoria; and the Paris-Rome-Palermo-Taormina Express. Other extensions include a bi-weekly service to Algeiras and Gibraltar, an Interlaken Express, a direct daily train-de-luxe from Rome and other Italian cities to the Riviera, a daily train-de-luxe to the Côte d'Argent, and a train-de-luxe between Cairo and Luxor. Accommodation in these trains should be booked in advance at the offices of the Sleeping-Car Company, 20, Cockspur Street, London, S.W.

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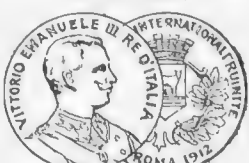
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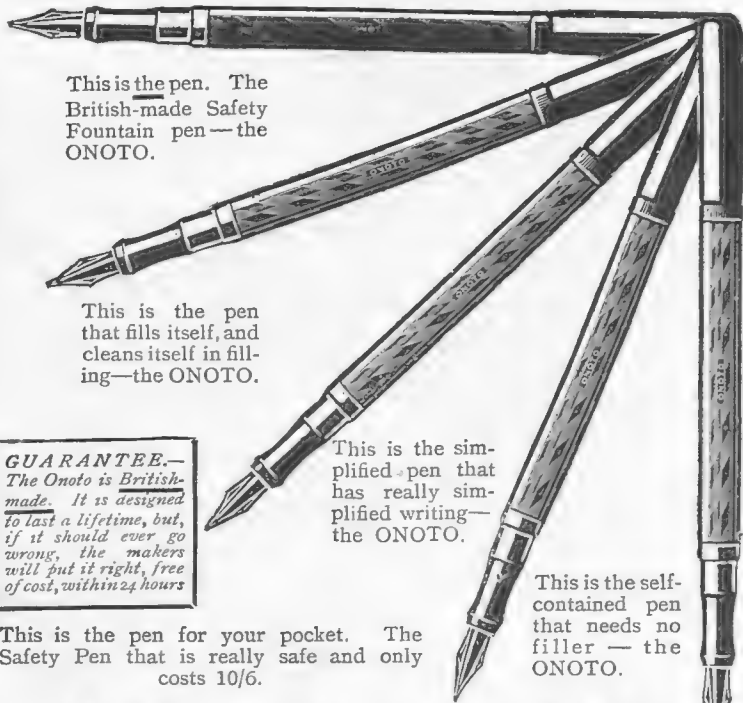


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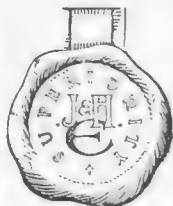
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"The Hussy."

By JAMES LANCASTER.
(Evelyn Nash.)

In spite of a lurid interval which is passed by the hussy as barmaid in a London public-house, she is not remarkable or, as reviewers say, arresting. Susan is just a healthy young rustic, endowed with that quality of physical allurements which every woman envies, and every woman would possess, regardless that its triumphs take a road strewn with danger-signals. The village artist who awakened Susan with a liqueur and a kiss gets all the important lines. A favourite word of his is "tedious," and there are moments when the temptation grows strong to fling it back at his complacent diatribes against the Philistines. Hilary Forbes made drawings in the manner of Aubrey Beardsley, and talked, talked inexhaustibly, in the manner of the most distinguished anti-Philistine of them all. It is impossible to judge of the drawings; the talk is a belated echo of passionate appeals against hypocrisy and ugliness, which laid Victorian Goliaths low. But, to be just, the interminable arguments of paradox and epigram which Hilary forced upon the parish vicar and schoolmaster, contain both neat and notable suggestion. What could be better than his pronouncement on crude people (Susan was the example) under the stress of violent emotion? "The emotions are like Italian cities—beautiful things to view from some charming spot outside them, but terrible and uncomfortable beyond expression when one has to dwell within." And respectability may get a shock, but a healthy one, to hear that there is nothing to equal the foulness of the respectable mind. Susan, that "filly of the uplands," who had pranced in the insolence of perfect freedom with tossing head and swaying hips, returned from London to her village, broken in by life. The sight of her, dishonoured, and with a child, moved the fastidious, argumentative Hilary to strange deeds. Getting rid of the incense from his bedroom, and turning the embroideries out of his studio were the tentative beginnings of a mighty conversion. But it is impossible to realise the Hilary of the roses, the Grand Marnier, the black coffee and Verhaeren, discarding these for the simple life with the hussy. The most impressive note of psychology lies in the attitude of Susan's parents, and especially that of her mother.

"Bernadine."

By ROSINA FILIPPI.
(Duckworth.)

To classify "Bernadine" successfully would be a difficult task. Someone asked once on reading the cast of a play, "Who are all these people?" The question might be, and no doubt will be, echoed over "Bernadine." Bernadine herself belongs to that vast army of heroines who subjugate their masculine world,

who keep it on its knees in lifelong adoration, and completely fail in justifying themselves to the patient reader. She was a young woman in the early twenties who aspired to write novels, and did write plays which were successful, and did act the leading lady triumphantly with no training whatever and the minimum of experience. Her most brilliant feat was the happy conduct of a blameless *ménage à trois*. Her Irish husband and her Christian Science lover belong to some new "Arabian Nights." The latter quashes a divorce case by fixing the villain plaintiff with his eye and compelling him to make an abject confession in the witness-box. He also cures a girl given up by the doctors at night as stricken fatally with typhus and brain-fever, so that she answers the door to the doctor who comes in the morning ready to write a certificate of death. More than anything, perhaps, "Bernadine" is a tract for Christian Science, in which view its fantasy and extravagance are regrettable. The one vivid spot of realism, which treats of a stage-rehearsal and the company, resembles the reasoned centrepiece of a crazy patchwork quilt. Like the quilt, "Bernadine" is incoherent, at times diverting, and except for that rehearsal, irrelevant to anything in the world.

"The Chequer Board."

By SYBIL GRANT.
(Hodder and Stoughton.)

This is a collection of stories for which Omar has suggested an inclusive title, and inasmuch as these little tales touch quite contrasting notes of humour or tragedy, the name is a descriptive one. The first, "Beyond the Boundary," is an uncanny glimpse of what may happen to an Indian Civil Servant if he will dabble in what his friends call nonsense, and the world generally, hypnotic science. It may even be said to be a Cautionary Tale of the old-fashioned type, with such swift, panther-like feet does punishment overtake the offender. Then follows "Budge and the Hoopoo," a rather deplorable effort written with humorous intention. Better than either of these is to come, and though Lady Sybil Grant shows herself responsive to a fine situation more than once, she is at her best in the analysis of a certain type of femininity, such as that represented by Elise in "A Yankee Tangle," or Maude in the "Three Blind Mice." Maude creates drama out of nothing by the intensity of her personality—a real triumph this—and is perfectly right in declaring her opinion worth having "because I played the part of wicked adventuress (although I have never had an adventure, and hope that I never shall)." A spirited little sketch closes the collection, wherein satire has a fling at several institutions and hobbies of the moment. Reviewers do not escape, either. A year is mentioned in which only one reviewer was of account. And his chief qualification lay in the fact that he could neither read nor write! Anyhow, "The

[Continued overleaf.]

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Chequer Board," like "Mayfair under the Microscope," is amusing enough to justify "several of the reviewers" in abandoning their tactics "actually to read it."

"The Other Woman's Shadow."

By LADY ANGELA FORBES.
(Eveleigh Nash.)

When Lady Angela Forbes prefaces her story with a note that "the characters of this book are purely imaginary," it is an involuntary mental action to find their living counterparts. "The Other Woman's Shadow" deals with politics and politicians and governments in the making. And most of the making appears to be purely feminine. The hero only exists politically thanks to the heroine's ambition for him, and the other woman's husband hopelessly lost his chance of the Premiership because she rushed off to Paris for a few days and left him alone to deliver an important speech in the Albert Hall. On her return home she picked up a newspaper reporting it. It was everything it should not have been. "It's your fault," he reproached her, as he broke the news that in a Cabinet sense he was nowhere; "why did you want to go off to Paris and leave me just at this juncture?" The married happiness of a devoted couple was nearly killed by an uncomfortable doctrine of reincarnation, more felt than reasoned, and certain hereditary connections lent colour to the theory. The situation was barely saved by the approach of the greatest reality—death; and though all ends well, it is a limited, censorious world that Lady Angela shows us, and sometimes an ungrammatical one.



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